

New Michener Museum exhibition joins art and technology

Beginning Feb. 17, The James A. Michener Art Museum presents "Virtually Rudy: New Dimensions in Sculpture," a sculpture exhibition that joins 20th century art with 21st century technology.

Nine sculptures by artist Charles Rudy (1904-1986) will be on display alongside three-dimensional representations made possible through a partnership with the Google Cultural Institute. Through Google Cardboard viewers, visitors will be able to explore the sculptures in virtual-reality

mode.

The exhibition will be on view at 138 S. Pine St., Doylestown, through April 8.

The Michener was the first institution on the East Coast to partner with the Google Cultural Institute 3D Operations team to digitize objects from its permanent collection, making 26 objects – including 15 of Rudy's sculptures – accessible in 3D in 2015 to a global audience.

"Virtually Rudy" pairs the tangible with the intangible, presenting scan and sculpture side by side for the first time.



JAMES A. MICHENER ART MUSEUM ARCHIVES

Charles Rudy with Cornish Red Chicken, a gift of Lorraine Rudy.

A graduate of the Pennsylvania Academy of the Fine Arts, Rudy achieved national status as a sculptor.

In 1936, Rudy and his wife purchased a 70-acre farm in Ottsville, where he located his studio. A 1942 Guggenheim fellow, Rudy taught as the head of Cooper Union's sculpture department for 10 years. He also taught at the Philadelphia

Academy of Fine Art and Philadelphia Museum School of Art.

Through a partnership with the Perkiomen School in Pennsburg, 3D-printed reproductions of Rudy's sculptures will be available for visitors to handle, and live demonstrations of the 3D printing process will take place.

Visitors can register to win 3D-printed models of the sculptures through periodic drawings.

For information and to purchase tickets in advance, visit MichenerArtMuseum.org.