CHARLES SHEELER
FASHION, PHOTOGRAPHY, AND SCULPTURAL FORM
Welcome to the new year of stellar exhibitions, provocative programs, lively music, and a full slate of youth programming that keeps us energized through the winter months.

As we reflect on our successful efforts of 2016, we continue to broaden our reach geographically with new partnerships, media attention, and board representation.

Our exhibition themes resonate with a diverse audience and are relevant to the investigation of great art historical genres and contemporary expressions. Steve McCurry, whose work we featured in the very successful exhibition Unguarded, Untold, Iconic: Afghanistan through the Lens of Steve McCurry, was once again in the international spotlight just days after the show concluded, this time for coming to the aid of Sharbut Gula, famously known as the Afghan Girl, who was arrested by Pakistani officials for living illegally in Pakistan. She has since been reunited with her homeland in Afghanistan and continues to be a beacon of hope for refugees seeking opportunities to live, work, and raise their families free of conflict.

We celebrate the addition of two new sculptures by George R. Anthonisen to our outdoor collection that activate our landscape with strong statements of struggle and acceptance. In addition, we celebrate the respective exhibitions on view for Jonathan Hertzel and Robert Engman with temporary installations of sculpture along the corridor between the Bucks County Free Library and the Museum.

Our music offerings, always a big draw, are enhanced now with the Friday Night Band Jams and our forthcoming PNC Arts Alive Presents Broadway Cabaret at the Michener in April, May and June of 2017. We look forward to bringing you the highest caliber performances in our distinctive environment.

Two major exhibitions will be featured in our Martin Wing beginning in March 2017. Charles Sheeler: Fashion, Photography, and Sculptural Form, a major project under the aegis of Chief Curator Kirsten M. Jensen, Ph.D., continues our relationship with The Pew Center for Arts & Heritage, and focuses on Sheeler’s never-before-seen work in the late 1920s as a fashion and portrait photographer for Condé Nast. The companion publication explores how critical these images created for the magazine were to the development of a vision that would guide Sheeler’s aesthetic for the rest of his career. This installation will be followed by a monographic exhibition of one of the first-generation artists of the Bucks County colony, George Sotter. This first major museum retrospective brings together over 80 works, many from private collections, and brings recognition to an important core artist in our permanent collection.

I look forward to welcoming you to our Museum in the coming months!
March 18 – July 9, 2017
Paton | Smith | Della Penna-Fernberger Galleries
Curated by Kirsten M. Jensen, Ph.D., Gerry & Marguerite Lenfest Chief Curator

A Philadelphia native and Doylestown resident of the Worthington House between 1910-1926, Charles Sheeler (1883–1965) is recognized as one of the founding figures of American modernism for his pioneering work as both a painter and a photographer, with a particular penchant for industrial subjects. Trained in an impressionist approach to landscape painting, Sheeler experimented early in his career with compositions inspired by European modernism before developing a linear, hard-edged style now known as Precisionism. He purchased his first camera in 1910, around the time he moved to Doylestown. A few years later, using his house as his primary subject, he began experimenting with compositional arrangement: mass, texture, line, dramatic lighting, spatial distortions, and framing strategies to create powerful images. At the same time, he produced compelling images of Machine Age New York for which he is best known: Art Deco skyscrapers, sleek locomotive engines, and majestic power plants.

(Continued...)
However, around the time he moved to New York permanently, Sheeler was hired as a staff photographer by his friend Edward Steichen, then director of photography for Condé Nast magazines, with the assignment to take photographs for Vogue and Vanity Fair, which he did until he left the position in 1931. Sheeler’s Condé Nast work has been almost universally dismissed as purely commercial, a painter’s “day job,” and nothing more. Very few of these photographs have ever been published, and none of the nearly 352 photographs he produced for the magazines have been exhibited before. That is, until now. Charles Sheeler: Fashion, Photography, and Sculptural Form, on view at the Michener Art Museum in March 2017, will be the first monographic exhibition of Sheeler’s work at the Museum, and the first anywhere to explore his Condé Nast period, its roots in his early experimentations with photography, and its lasting impact on his mature body of work. The exhibition will comprise staged, multi-media vignettes incorporating period costumes, additional photographs and paintings on loan from major national art museums as well as Sheeler’s own textile designs.

Major support for Charles Sheeler: Fashion, Photography, and Sculptural Form has been provided by The Pew Center for Arts & Heritage, with additional support from The Coby Foundation, Ltd. and the Bucks County Foundation.

In-kind support is generously provided by Condé Nast Editions.

Gilbert Adrian, Evening gown designed for Greta Garbo, 1931, silk, velvet, and rhinestones. Courtesy of the Robert and Penny Fox Historic Costume Collection, Drexel University. Gift of Mrs. Thomas E. Burns, Jr.
Scholars Day

Saturday, March 18, 1-4 pm

$25 member / $30 non-member / $15 student with valid ID, includes Museum admission.

Advance registration required.

The public is invited to attend a half-day symposium to highlight the work of Charles Sheeler presented in the exhibition Charles Sheeler: Fashion, Photography, and Sculptural Form.

Topics include:

Condé Nast: Photo Pioneer
By Shawn Waldron, former head of the Condé Nast Archive

Visionary publisher Condé Montrose Nast was instrumental in the growth and professionalization of photography in the first half of the twentieth century. His eponymous company launched in 1909 with the acquisition of Vogue and soon expanded to include Vanity Fair and House & Garden. Those three titles introduced the work of photographers such as Baron de Meyer, Edward Steichen, Man Ray, Cecil Beaton, George Hoyningen-Huene, Anton Bruehl, and of course, Charles Sheeler to a wider American audience. Archivist and curator Shawn Waldron, former head of the Condé Nast Archive, will discuss the legacy of Nast’s publishing philosophy and the positive effect it had on the field of photography.

Charles Sheeler’s Enduring Legacy
By Kelsey Halliday Johnson, Curatorial Fellow in Photography & New Media

Kelsey Halliday Johnson will present an overview of the influential connections made in Sheeler’s lifetime to the generation of significant photographers after him, echoes of his contributions in contemporary photography and art, and an exploration of the changing relationship between contemporary art photographers and magazine editors. In an increasingly pluralistic and interdisciplinary art world, celebrating Sheeler as a multi-faceted practitioner has further relevance for the modes in which contemporary artists work today.

Charles Sheeler and Paul Strand: Friends, Collaborators, Rivals
By Charles Musser, Professor of Film & Media Studies and American Studies, Yale University

Charles Musser will explore the complex and often competitive relationship between Charles Sheeler and Paul Strand within the context of their collaborative film Manhattan.

Figures in Space: Charles Sheeler’s Sculptural Photographs
By Kirsten M. Jensen, Ph.D., Gerry & Marguerite Lenfest Chief Curator

Kirsten Jensen will explore Sheeler’s often-overlooked photographs of modern sculpture, his relationship with Constantin Brancusi, and the influence of Sheeler’s sculptural photography on his fashion and portrait photographs for Condé Nast.

Programs continued on next page...
Lectures

“New Backgrounds for a New Age”
Thursday, April 20, 7-8 pm
By Thomas Mellins, Author and Independent Curator
$10 member / $20 non-member / $5 student with valid ID, includes Museum admission. Advance registration required.
Throughout the 1920s, the commercial worlds of theater and department stores provided many Americans with their first exposure to modernist trends. Not unlike Charles Sheeler, theater designers, including Norman Bel Geddes and Robert Edmund Jones, and designers creating store displays, such as Frederick Keisler, blurred boundaries between disciplines as well as between “high” and “low” art. This talk will examine theater and store design as parallel manifestations of Sheeler’s photography for Condé Nast.

“Flappers” and “Sheiks”:
Jazz Age Fashion
Thursday, June 15, 7-8 pm
By Nancy Deihl, Director of the Costume Studies graduate program, New York University
$10 member / $20 non-member / $5 student with valid ID, includes Museum admission. Advance registration required.
Fashion in the 1920s expressed youthful energy and modernism. Designers such as Coco Chanel and Jean Patou promoted a modern aesthetic, and fashion icons ranged from Josephine Baker to Rudolph Valentino. This presentation by Nancy Deihl, who co-authored The History of Modern Fashion (London: Laurence King, 2015), will explore the vibrant, colorful fashion of the 1920s – a period that continues to inspire today.

Charleston Dance Workshop
Thursday, June 29, 7-9 pm
By Gretchen Fenston, Milliner and Condé Nast Archive Registrar, and Roddy Caravella, choreographer
$25 member / $30 non-member / $15 student with valid ID, includes Museum admission and refreshments. Advance registration required.
Join in the fun and learn the Charleston dance that is featured in the exhibition Charles Sheeler: Fashion, Photography, and Sculptural Form. A popular dance of the freer generation of the Roaring Twenties, and danced by both young women (flappers) and young men of the era, the Charleston involves fast-paced swinging of the legs and big arm movements.

Gretchen Fenston had always been intrigued by the allure of hats worn by 1930s and 1940s movie stars, learning to craft her own whimsical designs. Fenston received her master’s degree in Museum Studies for Costume and Textiles from FIT and went on to win awards as a milliner. Her hats have appeared in The New York Times, Women’s Wear Daily, and The Village Voice, and can be found in costume collections of the Brooklyn Museum/Metropolitan Museum of Art, the Kent State University Museum, and the Hermitage Museum in New Jersey. Roddy Caravella has been teaching and performing social jazz dances for the past 20 years. He trained under world-renowned dance greats such as Frankie Manning and Sandra Cameron, and his career has brought him all over the United States and abroad. Caravella has performed in TV specials with Tony Bennett, three seasons of a stage tour with Swing Dance America, the show “Swing on Ice” in Hong Kong, and Lincoln Center’s “Midsummer Night’s Swing”, to name a few.

For Educators – Educators Open House
Thursday, March 23, 4-7 pm
Free for members of the Pennsylvania State Education Association, Mideastern Region (PSEA/MER), and administrators. See page 26 for more details.

Curator’s Gallery Talks
Join us for gallery talks as each curator will offer a unique perspective on the exhibition.
$10 member / $20 non-member / $5 student with valid ID, includes Museum admission. Advance registration required. Galleries are open until 4:30 pm. Please register for each date separately.

Tuesday, March 21, 3 pm
By Kirsten M. Jensen, Ph.D., Gerry & Marguerite Lenfest Chief Curator

Tuesday, May 16, 3 pm
By Kelsey Halliday Johnson, Curatorial Fellow in Photography & New Media
Film Series

Select Thursdays:
April 27, May 18, June 1, June 22, 7 pm
In the Edgar N. Putman Event Pavilion, Michener Art Museum. Free with Museum admission. Advance registration required. Galleries will remain open until 9 pm.

The Jazz Singer (1927),
89 minutes
Thursday, April 27, 7-8:30 pm
Director: Alan Crosland; Cast: Al Jolson, May McAvoy, Warner Oland
The son of a Jewish cantor must defy the traditions of his religious father in order to pursue his dream of becoming a jazz singer.

The Big Parade (1925),
136 minutes
Thursday, May 18, 7-9:20 pm
Director: King Vidor; Cast: John Gilbert, Renée Adorée, Hobart Bosworth
A young American soldier witnesses the horrors of the Great War.

It Happened One Night (1934), 105 minutes
Thursday, June 1, 7-8:45 pm
Director: Frank Capra; Cast: Clark Gable, Claudette Colbert, Walter Connolly
A spoiled heiress running away from her family is helped by a man who is actually a reporter in need of a story.

The Gay Divorcee (1934),
107 minutes
Thursday, June 22, 7-9 pm
Director: Mark Sandrich; Cast: Fred Astaire, Ginger Rogers, Betty Grable, Alice Brady, Edward Everett Horton, Erik Rhodes
Based on Dwight Taylor and Cole Porter’s play of the same name, The Gay Divorcee centers on Mimi (Ginger Rogers), a woman seeking a divorce from her husband. Mimi travels to an English seaside resort, pursued by the lovestruck Guy (Fred Astaire), whom she mistakes for the hired correspondent in her divorce case. Among the many musical numbers featured are “Night and Day,” the only song from the original Broadway musical included in the film, and “The Continental,” which won the first-ever Academy Award for Best Song.

Music at the Michener
Songs of the 20s
With the Hot Club of Philadelphia, featuring Phyllis Chapell
Sunday, April 23, 3-4:30 pm
See page 19 for details.

Take the ‘A’ Train
By Follow the Drinking Gourd
Sunday, May 7, 3-4:30 pm
See page 19 for details.

For program registration and information: MichenerArtMuseum.org
Polaris

Northern Explorations in Contemporary Art

January 14 – April 23, 2017
Bette and Nelson Pfundt Gallery

Curated by Kelsey Halliday Johnson, Curatorial Fellow in Photography & New Media

With its contrasting conditions and endangered beauty, the north and its rare human interaction continue to captivate the interests of people today. Through important expeditionary residencies such as the art/science fusion of the Arctic Circle Residency, community-specific artist residencies in northern countries, and international artist exchanges that include the 2014 project Due North, a generation of regional artists have taken on a new role as global explorers. The stories these artists discover and tell are united by their backdrop of seductive but fragile landscapes, home to fire and ice as well as great geologic histories and unusual human stories. *Polaris: Northern Explorations in Contemporary Art* brings together a diversity of works on paper, photographs, and new media works surveying regional artists who have used northern landscapes as a generative frontier for the work they create.

The exhibition program in the Bette and Nelson Pfundt Gallery is presented by Vivian Banta and Robert Field.

**Curator’s Gallery Talks**

**Tuesday, January 24, 2-3 pm**

By Kelsey Halliday Johnson, Curatorial Fellow in Photography & New Media, Michener Art Museum

$10 member / $20 non-member / $5 student with valid ID, includes Museum admission. Advance registration required. Please register for each date separately.

**Artist Talks**

**Tuesday, January 17, 1-2 pm**

With Diane Burko

**Tuesday, March 7, 1-2 pm**

With Paula Chamlee

**Tuesday, April 18, 1-2 pm**

With Janet Biggs

Fee for each Artist Talk: $10 member / $20 non-member / $5 student with valid ID, includes Museum admission. Advance registration required. Please register for each date separately.
Light & Matter
The Photographic Object
February 18 – June 25, 2017
Fred Beans Gallery
Curated by Kelsey Halliday Johnson, Curatorial Fellow in Photography & New Media

With the ubiquity of the digital revolution, a moment arose where it seemed photographs were bound to be stored as digital files rather than printed. In the wake of this tectonic shift, there has been an even more pressing return to photographic sculpture and a play with photography’s medium specificity as a physical object. Many of the artists in Light & Matter: The Photographic Object make a crucial claim for photography’s existence in the realm of physical space that cannot be isolated to digital screens, creating subtle objects that struggle to be photographed as they must be experienced by the naked eye and not the lens. Other contemporaries take this further, using technology such as our smart phones and new virtual reality platforms that further confuse physical space, showing us how the shallow space of the screen can be misleading in its process of sculptural perception.

Curator’s Lecture
Tuesday, February 28, 1-2 pm
By Kelsey Halliday Johnson, Curatorial Fellow in Photography & New Media, Michener Art Museum
$10 member / $20 non-member / $5 student with valid ID, includes Museum admission. Advance registration required.

Artist Talks
Tuesday, April 4, 1-2 pm
With Eileen Neff
Tuesday, May 2, 1-2 pm
With Catherine Jansen
Fee per Artist Talk: $10 member / $20 non-member / $5 student with valid ID, includes Museum admission. Advance registration required. Please register for each date separately.

For program registration and information: MichenerArtMuseum.org
Byers Gallery Makeover!

The Byers Gallery is home to select works from the Michener’s world-class collection of Pennsylvania Impressionist paintings. Prior to the Museum’s inception in 1988, the Byers Gallery space served as the original control center of the Bucks County Prison. Prisoners were placed in the control center in a holding cell until they received their cell assignments. The building connected to all three hallways of cells.

After many decades as part of the Michener Art Museum, the gallery has finally received a makeover! The rug on the wall was removed, and new plaster and paint applied – giving the gallery a bold, updated look to complement the timeless beauty of the Pennsylvania Impressionist paintings within it.

The renovation and gallery guides in the Byers Gallery are generously supported by Bob and Joyce Byers and Penn Color, Inc.
Previously Featured:

The Death of Impressionism? Disruption & Innovation in Art

November 12, 2016 – February 26, 2017
Paton | Smith | Della Penna-Fernberger Galleries

Co-curated by Kirsten M. Jensen, Ph.D., Gerry & Marguerite Lenfest Chief Curator; Kelsey Halliday Johnson, Curatorial Fellow in Photography & New Media; and Louise Feder, Assistant Curator.

The Death of Impressionism? Disruption & Innovation in Art explores the significance of Impressionism in the Delaware Valley region through juxtapositions of Impressionist paintings with more modernist works, or through examinations of transitional moments in specific artists’ careers—moments that transformed their practices as well as that of others around them. At its core, the exhibition is a close review of the rift between the old guard and the new in the late 1920s and early 1930s, and the broader ramifications of discord that have filtered through art production during the past eight decades. More broadly, The Death of Impressionism? Disruption & Innovation in Art provides visitors and scholars alike with a focused lens through which to view the stylistic transformations, changing patterns of taste, and cultural shifts as they pertain to the past century in American art.

The Death of Impressionism? Disruption & Innovation in Art is generously supported by Visit Bucks County, SEI Private Wealth Management, and Worth & Company, Inc.

Additional support is provided by Syd and Sharon Martin, Bonnie J. O’Boyle, Dr. Willys Silvers, and Eleanor and Malcolm Polis.

Impressionism’s Modernist Legacy
Gallery-based program, in collaboration with the Barnes Foundation

Thursday, January 26, 2-3:30 pm
Presented by William Perthes, Senior Instructor, the Barnes Foundation

$10 member / $20 non-member / $5 student with valid ID, includes Museum admission. Advance registration required.

In the 21st century, Impressionism’s impact on the development of modern art can be difficult to discern. Time and familiarity have veiled Impressionism’s radical break with tradition, while its innovations have been absorbed into modern art’s visual language. Yet the importance of Impressionism to the development of modern and contemporary art is undeniable. Join William M. Perthes, senior instructor at the Barnes Foundation, for this gallery discussion to explore Impressionism’s lasting legacy on modern art.

Curator’s Gallery Talks
Join us for one or both talks as each curator offers a unique perspective on the exhibition.

$10 member / $20 non-member / $5 student with valid ID, includes Museum admission. Advance registration required. Please register for each date separately.

Wednesday, January 11, 3-4 pm
By Louise Feder, Assistant Curator, Michener Art Museum

Thursday, February 2, 3-4 pm
By Kelsey Halliday Johnson, Curatorial Fellow in Photography & New Media, Michener Art Museum

For program registration and information: MichenerArtMuseum.org
Shifting the Limits: Robert Engman’s Structural Sculpture

October 22, 2016 – February 5, 2017
Fred Beans Gallery
Curated by Kirsten M. Jensen, Ph.D., Gerry & Marguerite Lenfest Chief Curator

Shifting the Limits: Robert Engman’s Structural Sculpture is the first monographic exhibition of Engman’s work in decades. Born in 1927 to parents who had emigrated from Sweden, the artist graduated from the Rhode Island School of Design with a BFA, and from Yale University with an MFA in painting and sculpture after studying with Josef Albers. He is best known locally for his large public sculpture, such as Triune, located in Philadelphia, opposite City Hall. The exhibition will focus on Engman’s more intimately sized sculpture and jewelry, and will also include early work in metal, acrylic, and wood.

Shifting the Limits: Robert Engman’s Structural Sculpture is generously supported by Jon Paton.
In-kind support is provided by an anonymous donor.

Jonathan Hertzel
When Sparks Fly
September 24 – December 31, 2016
Bette and Nelson Pfundt Gallery
Curated by Kirsten M. Jensen, Ph.D., Gerry & Marguerite Lenfest Chief Curator

Jonathan Hertzel: When Sparks Fly highlights the artist’s recent work in watercolor alongside one of his dynamic bronze sculptures, Adam Splitting. A former longtime resident of Bucks County, Hertzel recently moved to Santa Fe with his wife, fellow artist Linda Guenste. The change in location has prompted a shift in both medium and subject matter for Hertzel, who has turned from oils and bronze to more portable watercolor, allowing the artist to work rapidly and with great expression. His distinctive swirling, organic forms are still present, but now in an updated color palette and with an entirely new character.

The exhibition program in the Bette and Nelson Pfundt Gallery is presented by Vivian Banta and Robert Field.
Coming Soon:

**George Sotter**

*Light and Shadow*

**July 29 – December 31, 2017**
**Paton | Smith | Della Penna-Fernberger Galleries**

Organized by the James A. Michener Art Museum with Valerie Ann Leeds, Ph.D., Guest Curator

George Sotter (1859–1973), an artist strongly identified with Bucks County, Pennsylvania, is best known for his magical winter nocturnes, scenes made even more enchanting by the blanket of snow that is a recurring motif in his work. Equally evocative, however, are his tranquil marines and sunlit landscapes. Sotter was a master at rendering sweeping panoramic vistas of Bucks County’s hills, gently rolling under cumulous cloud-filled skies that create dramatic patterns of light and shadow. He was also well known for his work in stained glass. In addition to a significant investigation of Sotter’s nocturnal landscapes, *Light and Shadow* will present the various other types of landscapes he produced throughout his career, and will introduce his work as a stained-glass artist, and examine the artistic exchange between the media in which he worked. Chronological and geographic in scope, the exhibition will also provide a regional context for the nocturne theme—the subject with which Sotter is most often recognized—and will include nocturne subjects by many of his Bucks County artistic contemporaries as well as some from further afield.

**Myths & Nature**

*Early Prints by Sam Maitin*

**May 6 – August 27, 2017, Bette and Nelson Pfundt Gallery**

Curated by Kirsten M. Jensen, Ph.D., Gerry & Marguerite Lenfest Chief Curator with the assistance of Louise Feder, Assistant Curator

Philadelphia native Sam Maitin is best known for his colorful prints, murals, paintings, and sculptures displaying his abstract forms and signature use of calligraphy as a design element. Early in his career, Maitin explored themes relating to the garden, myths, and poetry; the exhibition’s curators have worked with the artist’s family to compile a selection of these early prints, including a number from his limited edition series *Basic Animals.*

The exhibition program in the Bette and Nelson Pfundt Gallery is presented by Vivian Banta and Robert Field.

For program registration and information: [MichenerArtMuseum.org](http://MichenerArtMuseum.org)
Dedicated, Displayed, Discovered
Celebrating the Region’s School Art Collections
July 8 – January 7, 2018
Fred Beans Gallery
Co-curated by Adrienne Neszmelyi-Romano, Director of Interpretation and Innovation, and Louise Feder, Assistant Curator

Students don’t often have the occasion to view real works of art in their own school buildings, but this region has a long tradition of assembling collections of original works of art for display and educational use in public schools. School districts in Bucks, Montgomery, Berks, and Lehigh Counties, as well as in Philadelphia, are such centers for this activity.

In an area rich in cultural heritage, many artists—along with lead advocates in education—understood as early as the 1890s the importance of educating children about the arts and exposing them to real objects in the classroom. From then until the mid-1900s, key movements in art appreciation and the study of aesthetics, including Picture Study and Schoolroom Decoration, galvanized schools to collect works of art. School administrators and board members who advocated for the arts, and developed direct connections with artists, brought collections to their fullest potential.

_Dedicated, Displayed, Discovered: Celebrating the Region’s School Art Collections_ will draw from various collections throughout these counties to highlight the historical background of the collections and their artists, their connections to historical movements in education, reasons for their development, their usage in the curriculum, and how teachers and administrators worked with artists of the era.

The paintings and archival materials on display illustrate how these collections are relevant to today’s districts and the current movements in arts education.
**Permanent Collection Youth Audio Tour**

Experience an inspiring interactive audio tour for younger visitors! Researched, written and narrated by students from elementary through high school, this tour features over 46 audio stops that include the Museum’s history as the former site of the Bucks County Prison, along with information about a variety of artworks from the permanent collection. Various styles, subjects, and movements are represented in the tour, allowing younger visitors to make connections to works in the galleries. Experience the tour by visiting [http://spts.us/mam](http://spts.us/mam). During your visit, scan a QR code next to the work to hear the specific audio stop.

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**30th Anniversary Acquisition Campaign Kick-Off a Success!**

The Michener Art Museum turns 30 in 2018! In celebration of this anniversary, we set a goal to expand our collection with 30 major acquisitions to represent each year the Museum has been open to the public. The first painting for the Michener’s 30th anniversary list is *Dream Fantasy* (1925), a rare early work by Henriette Wyeth, the daughter of N.C. Wyeth and his self-described “most talented” child. Henriette, along with her husband Peter Hurd, will be the subject of the Michener’s upcoming exhibition, *Magical & Real: Henriette Wyeth and Peter Hurd, A Retrospective*, on view from January 20 through May 6, 2018.

*Dream Fantasy* is the first work of art that the Museum has ever acquired through crowdsourcing. Over forty members of the Michener’s family and friends came together to contribute, raising over $20,000 in just six months. Donations ranged from as little as one dollar to $5,000. This acquisition was truly made possible by a wide community of supporters. The Michener Art Museum Collections Committee of the Board of Trustees was so delighted with the results of the crowdsourcing effort, they voted to match the funds raised to complete the acquisition.

**Thanks to each and every donor who made this *Dream Fantasy* a reality!**

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**Coming Soon – Permanent Collection Mobile App**

Experience a fun new way to explore, learn, and engage with the James A. Michener Art Museum! The Michener Art Museum's first mobile app on the permanent collection will enhance your experience as you walk through the Museum, providing you with information on the permanent collection and the Michener’s history as the former site of the Bucks County Prison. Set to launch in 2017, the app will explore individual works in the collection, the Museum’s architecture and history, the outdoor sculpture gardens, and much more. This app will also help you navigate at your own pace and in your preferred sequence. It is set to include a map of the galleries along with geo-location based information, and you will be able to view exclusive audio, video and photos to illustrate the stops included on the app. You can download the app on Google Play and iTunes or visit the website: [MichenerArtMuseum.toursphere.com](http://MichenerArtMuseum.toursphere.com).

**For program registration and information:** [MichenerArtMuseum.org](http://MichenerArtMuseum.org)
Bucks County Artists Studio Tours

Sign up early — programs sell out quickly. Advance registration required and limited. Transportation on your own; directions provided.

Nakashima Studio Tour
Located in New Hope, PA
Saturday, May 13, 10:30 am-12:30 pm
Saturday, July 15, 10:30 am-12:30 pm
Saturday, October 14, 10:30 am-12:30 pm

$50 member / $60 non-member, includes tour and boxed lunch

A behind-the-scenes private tour of the Nakashima Studio. In 1946, George Nakashima established his woodworking shop on Aquetong Road in New Hope, PA. The studio still produces custom-designed furniture under the guidance of his daughter Mira and son Kevin, and includes beautifully designed buildings and landscaped gardens. Boxed lunch will be served on the beautiful grounds of the Studio.

Hortulus Farm and Garden Tour
Located in Wrightstown, PA
Thursday, May 25, 1-3 pm

$35 member / $45 non-member / $20 student with valid ID

Register early for this private tour of Hortulus Farm, a one-hundred-acre 18th century farmstead and nursery operation situated amidst the beautiful rolling hills of Wrightstown in Bucks County, and enjoy stunning outdoor sculpture throughout the property. The gardens were created by famed garden and event designer Renny Reynolds and noted garden author Jack Staub, and have been called “one of Pennsylvania’s secret treasures” and “a garden of world-class charm.” The Museum has partnered with Hortulus Farm to showcase the work of regional sculptors, beginning with the debut exhibition Contemplative Spaces featuring the work of James Fuhrman.

Steve Tobin Studio
Located in Quakertown, PA
Friday, June 16, 10 am-noon

$20 member / $30 non-member / $10 student with valid ID

Internationally recognized for his strong yet elegant interpretations of elements from the natural world, Steve Tobin received well-earned recognition in his home region with the 2014 exhibition Out of this World: Works by Steve Tobin at the Michener. Tobin was originally known for his glasswork, but more recently, his artistic attention has been focused on epic sculpture in bronze and steel. Join us on a tour of Tobin’s impressive Quakertown sculpture studio to learn about his evolving work.

Lecture and Walking Tour:
275 Years of Historic Doylestown
Friday, April 21, 10 am-12:30 pm

$20 member / $30 non-member / $10 student with valid ID

Back by popular demand! Starting with an introductory slide lecture and a discussion of elements of a building and of architectural terminology, the program includes a guided walk through the Cultural District and historic Doylestown. The program is led by Ken Hinde, retired Director of Tours at Foundation for Architecture in Philadelphia and Fairmount Water Works. The tour features a complete overview of 275 years of architecture in the borough and an interpretation of the unique properties in the Cultural District.
My OMEI: Observe, Meditate, Experience, Internalize
Starting in January...
Second and fourth Sundays of each month, 1–2 pm

Free with Museum admission. Advance registration suggested.

This innovative program was developed to cultivate the art of looking closely and feeling deeply through meditation and focused reflection on art. The galleries are the perfect places to help bring personal focus and connect with others through art. A great way to relax and recharge!

David Ellsworth Studio
Haycock Township
near Lake Nockamixon, Bucks County, Pennsylvania
Wednesday, April 5, 1–3 pm

$20 member / $30 non-member / $10 student with valid ID

Over the past thirty years, woodworker David Ellsworth has become known as one of the premier designers of turned wooden vessel forms. Ellsworth developed a process called hollow turning, which results in the creation of thin hollow wooden vessels that are considered both craft objects and formal sculpture. Inspired by his prior experiences working in clay, his love of wood, and Native American ceramic and basketry forms, Ellsworth’s creations express the spirit and pulse of his raw materials. Ellsworth’s turned wooden forms can be found in museums throughout the world. He has lived in Bucks County since 1981, when he relocated to the area with his wife, seed bead artist Wendy Ellsworth, from Colorado.

Meet the Author: Robert S. Bader
Sunday, April 9, 3-4:30 pm
Four of the Three Musketeers - The Marx Brothers on Stage

$10 member / $20 non-member / $5 student with valid ID, includes Museum admission. Galleries are open until 5 pm. Advance registration suggested.

Before film made the Marx Brothers international comedy legends, they spent a quarter century developing their comic skills on stage. In his groundbreaking book Four of the Three Musketeers: The Marx Brothers on Stage, Robert S. Bader offers the first comprehensive history of the foursome’s hardscrabble early years honing their act in front of live audiences. Join us for an engaging illustrated talk by Bader, who will make you see the Marx Brothers and their films in a fresh light. A book signing will follow the talk.

For program registration and information: MichenerArtMuseum.org
Music at the Michener

Jazz Night  Purchase tickets early—programs sell out quickly.

Jazz Night is an all-inclusive evening featuring:

Galleries open 7:30–10 pm • 8–10 pm, Hors d’oeuvre reception and open galleries
Hearty appetizers and desserts presented by Havana Catering; and refreshments presented by River Horse Brewing Company and Sand Castle Winery. 8:30–11 pm, concert with one intermission

Tickets: $45 member / $53 non-member / $25 student with paying adult. Reserved seats are assigned in order of purchase. Please make seating requests at time of purchase; we will do our best to accommodate you. Reception and Museum admission are included in ticket price. Advance tickets only.

This program is generously sponsored by the Friends of Jazz Night.

Aaron Graves
Saturday, February 25, 8-11 pm

Pianist, composer, arranger, conductor—and son of a musical preacher—Aaron Graves always brings a spiritual down-home feeling to his music. Aaron has been blessed to perform and record with many greats including Stanley Turrentine, Oscar Brown, Jr., Dakota Staton, Grady Tate, Kenny Burrell, Frank Foster, Grover Washington, Jr., Vanessa Rubin, The Blackbyrds, The Smithsonian Jazz Masterworks Orchestra, The Boys Choir of Harlem, Donald Byrd, James Moody, Kevin Mahogany, and many others.

Graves attended Howard University and the University of the District of Columbia. During this time, he received a National Endowment of the Arts grant and studied with jazz masters Kenny Barron, Barry Harris and Stanley Cowell. His television credits include the award-winning documentary Eyes on the Prize (with Sweet Honey and the Rock), The Bill Cosby Show, and The Lou Rawls Show.

Orrin Evans Quartet
Saturday, May 20, 8-11 pm

“A poised artist with an impressive template of ideas at his command...” – The New York Times

“The clear-cut best pianist of his time...” – Hot House Magazine

Pianist and composer Orrin Evans grew up in a household filled with music. His mother was a classical singer who surrounded her son with everything from the melodies of Puccini to the pulsating rhythms of Basie and Ellington. Over time, Orrin has developed a quality to his music recognized by some of the greats. He has performed and recorded with the legendary saxophonist Bobby Watson, who engaged Orrin as piano chair for his band, and toured with such diverse talents as the evolutionary Wallace Roney, Stefon Harris, and Antonio Hart.

For Orrin, however, the greatest joy is playing with his own band. His formal study was at Philadelphia's prestigious Settlement Music School under Charles Pettaway. Besides touring and recording, Evans is also a teacher and musical commentator, and has conducted workshops, clinics and master classes in the United States and abroad.
Sunday Afternoon Music at the Michener
Concerts are held in the Edgar N. Putman Event Pavilion. $15 member / $20 non-member / $5 student with valid ID, includes Museum admission. Galleries are open until 5 pm. Advance registration suggested.

Songs of the 20s
With the Hot Club of Philadelphia featuring Phyllis Chapell
Sunday, April 23, 3-4:30 pm

Started in 2001 by guitarist Barry Wahrhaftig, Hot Club of Philadelphia (HCPhilly) is an acoustic ensemble dedicated to playing Gypsy Jazz, the style of music pioneered by the legendary Hot Club of France (HCOF) Quintet that was led by guitarist Django Reinhardt and violinist Stephane Grappelli, who were inspired to do their own version of American Hot Jazz as played by stars like Louis Armstrong and Duke Ellington. The HCPhilly mixes the original style of the HCOF with its own modern influences. The band features virtuoso violinist Joseph Arnold, bassist Jim Stager, and University of the Arts graduate Dan Pearce on second guitar.

Vocalist/guitarist Phyllis Chapell performs a unique mix of originals, folk, jazz, pop, and international music, including songs in languages from the U.S., Brazil, Latin America, Europe, Africa, and the Middle East. She has performed in concert throughout the United States, Brazil, Latin America, and Europe, and has released multiple CDs and videos. Chapell and the band will perform a special program of songs from the 20s and 30s including hits like “Dinah,” “Cheek To Cheek,” “I’ve Found a New Baby,” and more. The band plays regularly in the Philadelphia area at places such as the Paris Bistro.

Take the ‘A’ Train
By Follow the Drinking Gourd
Sunday, May 7, 3-4:30 pm

Come revel in the sheer exhilaration of “Take the ‘A’ Train,” a show about the explosion of art, music, literature, and dance in Harlem during the 1920s and 1930s—a cultural phenomenon known as the Harlem Renaissance. It was a time that saw the genius of Chick Webb, Count Basie, Fats Waller, and Duke Ellington flower with such hits as “Ain’t Misbehavin’,” “It Don’t Mean A Thing If It Ain’t Got That Swing,” and “Stompin’ at the Savoy.” Music provided the heartbeat of the movement, and Louis Armstrong, Bessie Smith, and Josephine Baker were just a few of the performers who lent their talents to this celebration of black creativity. It profoundly affected the sound of American popular music for decades to come. The musical group Follow the Drinking Gourd—composed of singers Shannon Hunt, Ivan Woods, and pianist Diane Goldsmith—will perform hits from those golden years and offer commentary to put the music into cultural perspective. A visual presentation of historic images shown throughout will enrich the experience.

New Music Program! Friday Night Band Jam at the Michener
The Michener is diversifying its music offerings! Enjoy a night out with art and live music featuring some of our region’s favorite bands of rock and roll, blues, folk, bluegrass, and more.

$20 member / $25 non-member, includes Museum admission. Galleries are open from 7:30 until 10 pm. Advance registration required. Unreserved table seating is first come, first served. Cash bar. Must be at least 21 years of age to attend.

The Sherwood Brothers
Friday, January 27, 8–10:30 pm

Acoustic that rocks! The Sherwood Brothers’ energetic performances and stripped-down interpretations are rock in its purest form. Heavily influenced by 50s rockabilly, classic country, and 70s & 80s rock—and the “Unplugged” movement of the late 80s and early 90s—the full five-piece band’s unique set list will feature acoustic renditions of rock essentials from classic, Southern, contemporary, and alternative genres.

For program registration and information: MichenerArtMuseum.org
On October 20, the Corporate Business Partners of the Michener Art Museum held its fall mixer A Night in the Slammer. The event brought together 75 Corporate Business Partners, their guests, and a number of young professionals from throughout Bucks County and beyond to celebrate Halloween at the Michener. This eclectic group explored the haunted history of the Museum, which began as the Bucks County Prison in 1884. After a century of use, the abandoned and antiquated buildings were preserved and repurposed to house the Michener Art Museum, which opened to the public in 1988.

Guests were treated to tastings by Doylestown Brewing Company, which concocted a Michener-branded beer for the occasion—the Sally Porter—named for the red gated area at the Museum’s entrance, once the holding area for newly arrived prisoners. Boardroom Spirits of Lansdale served vodka, gin, and cranberry-infused spirits. DJ Alex Vance spun Halloween-inspired tracks. The galleries gave up their secrets to scavenger hunters and docents offered informative tours. It was a memorable evening for all!

Are you a Corporate Business Partner?

Join now and you will be invited to an exclusive reception for new Corporate Business Partner members on Wednesday, January 25, 2017.

SAVE THE DATE
Thursday, May 4, 2017
Annual Corporate Business Partner Program Reception
Michener Receives Generous Grant from PNC Arts Alive

This summer, the Michener Art Museum was awarded a prestigious grant from the PNC Arts Alive program that will support a new music series to premier in the spring of 2017: **PNC Arts Alive Presents Broadway Cabaret at the Michener.** Building upon the Michener’s long-standing, highly successful Music at the Michener programs, Broadway Cabaret will be a three-part Thursday evening series featuring well-known Broadway performers. An afternoon component of each event will invite participation by student musicians from such Philadelphia-area music programs as Play On, Philly! and Settlement Music School that serve economically disadvantaged populations.

The **PNC Arts Alive Presents Broadway Cabaret at the Michener** performers will be announced this winter.

PNC Arts Alive is a multi-year, multi-million dollar initiative of the PNC Foundation, which receives its principal funding from The PNC Financial Services Group, Inc. Only seventeen arts organizations in the Philadelphia and Southern New Jersey region received grants in 2016 and the Michener is grateful to be among them. We are honored to be recognized for our bold thinking around increasing arts access and engagement.

Have you heard?

There is a new membership level for the Corporate Business Partners Program—the Diamond Level for Independent Professionals ($250). This new level is designed for former Corporate Business Partners, retirees who want to continue belonging to the CBP Program. To learn more, contact Molly Dougherty at 215.340.9800 x120 or email mdougherty@michenerartmuseum.org.

For program registration and information: MichenerArtMuseum.org
Support the Museum in Many Different Ways

“Anybody who has an opportunity to contribute to the field of the arts ought to do so, because we are all indebted to the great works that other people before us have contributed, and if we break that golden chain, we do so at our own peril.”

— James A. Michener

The Michener recently received Walter Baum’s Woodland Brook, n.d., oil painting, left in trust to us by long-time Museum members Daniel I. and Barbara A. Murphy. “I have personally seen the Baum and it is an excellent example of his better works. I agree we should accept this painting for the Michener’s Collection,” said Board of Trustees Chairman Lou Della Penna.

There are many ways to show your support of the Museum, and save taxes on your estate at the same time. Please consider designating a bequest in your will or revocable living trust, or add a bequest to your existing document by a codicil or amendment.

Consult your attorney when drafting or revising your will or trust, or making another planned gift. The Museum’s Advancement Office will be happy to discuss giving opportunities with you and assist you and your attorney in drafting appropriate language. For additional information, please contact Laurie McGahey, Senior Director of Advancement, at 215.340.9800 x161 or lmcgahey@michenerartmuseum.org.

Don’t Miss the Sixth Biennial Art of Wine

Saturday, October 28, 2017

Join friends of the Michener for an elegant evening of fine wines, delectable cuisine, and silent and live auction lots which will be presented by David Rago and Suzanne Perrault, partners and co-directors of Rago Arts and Auction Center. Help us continue the Museum’s important work throughout the community while enjoying the premier wine event in Bucks County. In 2015, the Art of Wine event gathered over 200 attendees, five prestigious vintners, and raised more than $270,000, which included funds for a much-needed art transportation truck. Your support will help us to continue to offer compelling exhibitions and education programs that will continue to inspire the next generation of artists.

This year, the Art of Wine Committee is co-chaired by Carol and Louis Della Penna with the support of committee members Lisa Tremper Hanover, Barbara Belding, Lianne Bernlohr, Barbara Donnelly Bentivoglio, Bob Byers, Maureen Church, Kathy Fernberger, Jane Ford-Hutchinson, Kristina Harshany, Mary Helf, Kirsten M. Jensen, Carol Nelson, David Rago, Liz Rizor, Pamela Sergey, Virginia Sigety, Christine Taylor, and Dave and Donna Zaborowski.

To learn about early event sponsorship opportunities, please contact Laurie McGahey at 215.340.9800 x161 or email lmcgahey@michenerartmuseum.org.
Collector Series

The Collector Series continued this year with exclusive events at the homes of three private collectors and friends of the Museum in Huntingdon Valley, New Hope, and Montclair. Guests were treated to warm hospitality, delectable cuisine, and engaging dialogue while exploring these distinctive collections, which arguably contain some of the best examples of Pennsylvania Impressionism.

Kirsten M. Jensen, Ph.D., the Michener’s Gerry & Marguerite Lenfest Chief Curator, led lively conversations among the hosts, corporate supporters, and attendees. A recurring theme voiced by the collectors was the thrill of the chase: how each assembled an impressive body of paintings through diligent research and steadfast determination.

The 2016 Collector Series was generously supported by SEI Private Wealth Management.

Photography Patrons Circle Travels to NYC

On Wednesday, November 2, members of the Michener Art Museum’s Photography Patrons Circle traveled to New York City to see the new home of the International Center of Photography. ICP Curator Marina Chao led a private tour of the exhibition Public, Private, Secret, which explores how identity is shaped by photography and digital media and features such 20th century masters as Cindy Sherman and Andy Warhol to edgy new digital artists.

Following our tour, members enjoyed a wonderful lunch and conversation at the NoHo Star restaurant and a visit to the New Museum to see Pipilotti Rist: Pixel Forest, an expansive exhibition of the renowned Swiss artist’s early video projects.

Members of the Photography Patrons Circle gain insider access to private collections, special trips and tours, as well as the opportunity to explore spectacular photography and new perspectives on the integration of digital media into exhibitions. For more information, contact Senior Director of Advancement Laurie McGahey at 215.340.9800 x161 or lmhargaey@michenerartmuseum.org.

For program registration and information: MichenerArtMuseum.org
### Staff Update – Pam Sergey

In November 2016, Michener staff and friends gathered to celebrate and wish Pam Sergey the best in her retirement. A valued member of the Museum since 2003, Pam served in a variety of capacities supporting our efforts with Visitor Services, the Curatorial department, the Museum Shop, Group Tours, and most recently as the Archivist and Volunteer Manager. As the Michener’s first Archivist, she established policies and procedures and oversaw the professionalization of our Archives program, an invaluable resource for our staff and museum community.

She has been focusing on supporting the Volunteer corps during the past few years and this has been among her greatest impacts on our operation: creating a robust, enthusiastic, and capable group of people dedicated to providing the most important infrastructure we can have for events, programs, and exhibitions! The Michener staff is grateful for her contributions over the years and we wish her the very best as she pursues new creative opportunities.

### Volunteer Voices

#### Leslie Skilton, Volunteer of the Year 1996

“I started at the Museum as a volunteer the evening it opened in 1988. I was a member of the first volunteer advisory council, and the first volunteer representative on the Board of Trustees in 1991. I held a position on the board through 2010. Being on the Board of Trustees was a great experience. I was there for all three capital campaigns, and watched as the museum grew to a place that was beyond my imagination. Meeting Jim Michener was certainly a highlight. He was truly a man of the people and so easy to talk with.

My favorite memories are of people! We have been blessed with the best staff and volunteers at the Michener, and I am a better person for having been involved with each of them. I have come full circle, working the reception desk, keeping me connected, and still taking wonderful classes.”

#### Janet Adler

“I was attracted to the Michener in 2003 because of its beautiful works of art. The ever-changing exhibits, educational opportunities, wonderful staff, and docents continue to keep me involved. The Michener has grown in size and is on the forefront of art and community involvement. I feel privileged to be part of it.

My favorite painting is by William Schwartz, titled “Come To Me All Ye That Are Heavy Laden.” It was painted in 1934 during the Great Depression and depicts the desperation felt by those affected. The painting is a great work of art and has a powerful message.

The Art for All program is a wonderful community service presented by the Michener for those who suffer the ravages of dementia. I was happy to have played a small role in its initiation. I truly appreciate all the work done by Melissa [Easton-Sandquist], the staff and the docents who make this program possible.”

### Doylestown Arts Festival

Doylestown was a flurry of activity during the Borough’s annual Arts Festival on September 10 and 11. The Michener brought back its popular silk scarf painting booth and welcomed artists of all ages to create their own masterpieces. Despite the heat, visitors enjoyed the magic of color and self-expression all weekend long!

**The Michener Art Museum’s booth at the Doylestown Arts Festival is sponsored by PECO.**

### Bucks Artists Alive

The Michener Art Museum’s director and several other Museum board members and leaders were among fifty people honored at a pre-show party on September 8th in support of the New Hope Historical Society’s Artists Alive Art Show and Sale at New Hope Arts. Lisa Tremper Hanover, Stephen and Mary Darlington, Louis and Carol Della Penna, Barbara Donnelly Bentivoglio, Nelson and Bette Pfundt, Tom and Alycia Scannapieco, and Bob and Amy Welch were among those awarded with the Benjamin Parry Medal of Recognition for their dedication and commitment to arts in the community.
Google Art Project
The Michener Art Museum is part of the Google Art Project, an initiative through the Google Cultural Institute, which is dedicated to creating technology that helps the cultural community bring art, archives, heritage sites, and other material online. To date, the Michener has 132 high resolution art works on the platform, enabling people throughout the world to explore its paintings, sculptures, prints, and photographs online. Sixty-one objects are viewable in super high resolution or “gigapixel” photo-capturing technology. Each of these images contains seven billion pixels, enabling the viewer to study details of the brushwork beyond what is possible with the naked eye. Included in this collection is the 22-foot, lunette-shaped mural A Wooded Watershed by Daniel Garber—one of the Museum’s signature works. This is the largest gigapixel painting captured with the Art Camera to date on the platform. Also, using the Street View feature, visitors can virtually move through the Museum’s galleries, clicking on works of art that interest them to view them in high resolution (where available).

The aim of the Culture Institute is to increase the range and volume of material from the cultural world that is available for people to explore online and in doing so, democratize access to it and preserve it for future generations. To view the Museum’s online gallery, visit www.google.com/culturalinstitute/beta and search for the James A. Michener Art Museum. For more information on this initiative, contact Adrienne Neszmelyi-Romano, project director and director of interpretation & innovation, at aromano@michenerartmuseum.org.

Q&A with Herman Silverman
Herman Silverman is a Bucks County businessman who in the late 1980s persuaded his close friend to donate his name and major financial support to the fledgling art center that would become the James A. Michener Art Museum. As a longtime leader of the board of trustees (and now Chairman Emeritus), Mr. Silverman has made many significant contributions himself to the Museum. At 96 years old, Mr. Silverman is a celebrated philanthropist in the region, recognized for his benevolent efforts to bolster health care, education, tourism, and the arts.

If James Michener were alive today, how do you think he would feel about the museum?
At first, when I told Jim Michener I wanted to use his name, he said an art museum in Doylestown would never amount to much. I wish he were alive to see where the Museum is today. He would be very proud.

I wish he could see what a first-class Museum it has become, and how it has evolved into a nationally recognized arts and cultural institution. We have many special exhibitions that far exceed public expectations for our size and locale.

How has the Museum audience changed in the past 29 years?
The Michener Art Museum has made Bucks County an important cultural area. We’ve always had community support, but now we have visitors from Princeton, Philadelphia, New York and other areas. I’ve heard people from New York walk through the galleries and say: “What is this museum doing in Doylestown?”

You were a leading force in creating the Michener Art Museum. What propelled you?
All my life I have been involved in the arts. I grew up in Philadelphia, four blocks from the Philadelphia Museum of Art. I spent all my time visiting museums. I moved to Bucks County when I got married and started collecting Bucks County art.

Bucks County started as an arts colony. Young artists came here because of the wonderful river, the barns, the canal, the woods. How perfect for an artist—there were so many subjects. And Doylestown was perfect for an art museum.

What has been your lifelong credo?
If I see a problem, I don’t worry about it. I fix it. And I try to make the world a better place.

Connect with the Michener
Enhance your experience at the Michener! In the galleries or online, there are many ways to connect.

Visit MichenerArtMuseum.org to connect to us on Facebook, Twitter, Instagram, and other social media. Share your stories and comments. Use mobile apps to connect with the Michener. Or visit the galleries to experience different ways to learn more about the collection and exhibitions.

For more information: MichenerArtMuseum.org
**Programs for Educators**

**Michener Teacher In-Service Workshops**
Teachers are invited to participate in annual workshops at the Michener that coincide with exhibitions. Produced in collaboration with Bucks County Intermediate #22, these workshops are available for Continuing Professional Education credit under Act 48. The Michener will also customize in-service programs to fit your needs at the Museum and at your school. For more information on available programs, please call 215.340.9800 or visit our website at MichenerArtMuseum.org.

**Michener School Outreach Programs**
Are you interested in having a museum educator come to your classroom to teach about the arts in our region? We have various interdisciplinary programs available for you and your students. Our special Traveling Trunk program includes authentic steamer trunks focused on specific themes, including Pennsylvania Impressionism, Modernism, and George Nakashima, the internationally known woodworker.

An outreach lesson can be customized for you that ties into your curriculum. For more information and program fees, contact msandquist@michenerartmuseum.org or 215.340.9800 x124.

**Learning Resources for Your Classroom**
Download curriculum materials in conjunction with permanent collection pages and special exhibitions by visiting the Classroom Connections pages of the site, Learn with the Michener Art Museum at Learn. MichenerArtMuseum.org. Activities are available before, during, and after your school visit. If you are interested in a specific written activity during your school visit, please contact msandquist@michenerartmuseum.org or 215.340.9800 x124 during your reservation process.

**Educator’s Open House**
Date: Thursday, March 23, 2017
Time: 4–7 pm
Fee: Free for members of the Pennsylvania State Education Association, Mideastern Region (PSEA/MER), and administrators.
Registration deadline: March 20th

Join us for an exclusive open house event for all educators and school administrators who are members of the PSEA/MER or the Pennsylvania Association of School Administrators. The evening includes guided tours of the museum, light refreshments, and opportunities to learn more about resources and programs for schools and teachers. Learn about on-site and off-site school programs and how they support National, State and Common Core Standards, along with STEAM in education. The evening will include a special gallery talk by Gerry & Marguerite Lenfest Chief Curator, Kirsten M. Jensen, on Charles Sheeler: Fashion, Photography and Sculptural Form at 5 pm, followed by a session discussing curriculum connections in conjunction with the exhibit with Michener’s adjunct faculty. To register for the talk, please call 215.340.9800 x105.

Pre-registration is required by visiting our website at MichenerArtMuseum. Space is limited; please register early. For more information call Adrienne Romano, Director of Interpretation and Innovation, 215.340.9800 x111.

Program is supported through the Pennsylvania State Education Association (PSEA) and the Council for the Advancement for Public Schools (CAPS).

**Another Great Year of School Visits!**
The Michener has continued to partner with The Rose Group, a local franchise of Applebee's Grill & Bar and Corner Bakery Café, for the 9th year in a row to provide free admission for all school students from preschool through high school. We are proud to serve thousands of students again in 2016 through this initiative and saw a successful year of many ages and grades visiting the museum. We are happy to announce that the sponsorship will continue for 2017!

Be sure to make a reservation to secure a preferred date for your school visit. All students and teachers from preschool through high school are admitted free through the sponsorship by The Rose Group. Since 2008, the Michener has reached over 39,000 students. As a result of a school visit, each student who visits the museum on a school tour receives a free pass for a child’s return visit, along with an Applebee’s coupon good for a free kid’s meal or $5 off an adult entree.

Gallery lessons at the Michener are tailored to fit various age groups and school curriculums. Lessons meet State standards and Common Core standards in education, and connect to multiple subject areas. Education staff can customize gallery lessons to meet teacher’s curricular needs.

Reservations for a school visit are made by contacting Melissa Sandquist at 215.340.9800 x124 or msandquist@michenerartmuseum.org. Teachers are encouraged to contact the museum at least three weeks in advance. Reservations are accepted on a first-come, first-served basis. Tours are offered beginning at 9 am. Only pre-booked docent-led or self-guided groups are included in the free admission program. Chaperones in the allotted 1-to-6 ratio are free; please call for information on any related admission costs for programs and additional chaperones. More information about specific school tours and teacher programs is available at Learn. MichenerArtMuseum.org and MichenerArtMuseum.org/education/schools-teachers.

**For Preschools: Art’s First Steps**
Start a partnership with the Michener! A Museum educator will visit your class to teach about works of art and engage students in the art-making process. The class may also visit the Museum during the course of the year.

**For K-12 Teachers: Arts Enrichment After School**
Expand the arts at your school by collaborating with the Michener Art Museum. For several years, enthusiastic teachers who support the arts have worked with us to develop unique after-school arts programs for their schools. The program may also incorporate a visit to the Museum during the course of the school year.

**Camp Capers**
Summer camp directors are invited to schedule a two-hour individualized program for campers of all ages, incorporating a guided tour of the galleries and hands-on studio art experience. Each camper will create an original work of art inspired by our collection.

For information about Art’s First Steps, Arts Enrichment After School Program, or Camp Capers, contact 215.340.9800 x126 or randerson@michenerartmuseum.org.
WINTER AND SPRING ART CLASSES
Preschool through Adult

Individualized attention, small classes, frequent gallery tours, and master teachers are hallmarks of the Michener Art Museum’s exceptional arts programs. Through exposure to a variety of art forms and art materials, all courses encourage the development of new skills and build confidence in creative expression. The Michener’s permanent collections balanced with changing exhibitions provide ongoing opportunities for looking at and learning about a variety of art forms in new ways. Student work is exhibited in the Education Gallery throughout the year.

REGISTRATION INFORMATION
Advance registration is required
215.340.9800 x105
MichenerArtMuseum.org

- Course information: 215.340.9800 x126 or randerson@michenerartmuseum.org
- Register early, class size is limited. Classes must reach enrollment requirements.
- Art materials are included unless otherwise noted.
- Active waiting lists are kept for all classes.
- There is a 25% cancellation fee for programs and no refund once the program begins.

WEEKDAYS
Ages 3-6 w/ one adult
Learning to Look and Listen
Winter
Tuesdays, January 17 – March 7, 10-11 am or 1-2 pm
Thursdays, January 19 – March 9, 10-11 am or 1-2 pm

Spring
Tuesdays, March 21 – May 16, 10-11 am or 1-2 pm
Thursdays, March 23 – May 18, 10-11 am or 1-2 pm

Specify day of the week and time when registering.
Child with one adult: $125 member / $135 non-member (additional adults are required to pay program participation fee)
Instructor: Ruth Anderson
Students join an adult caregiver in this popular intergenerational program with Museum-inspired lessons and art activities that inspire verbal development, visual awareness, dynamic conversation, imagination, creativity, and self-expression. Both adult caregivers and children will have the opportunity to create works of art.

SCHOLARSHIPS ARE AVAILABLE FOR ALL CLASSES
(and include a one-year family membership)

The Robert V. Nesi Education Award
The Holly Berry Huynh Memorial Scholarship
The Volunteer Scholarship for Art Education
Doris Weiss Education Gallery Endowment
Application forms are available at MichenerArtMuseum.org
215.340.9800 x126 or randerson@michenerartmuseum.org for more information.
Students will combine skills in drawing and painting with new discoveries in sculpture. Students will be inspired by Museum exhibitions and artists around the world while working with pencil, pastels, watercolors, acrylics, clay, wood, wire, plaster, and more. Realism and imagination will inspire the creation of unique works of art, and provide opportunities to work with a variety of 2D and 3D art materials.

**Grades 4-7**

**Explore Art: Painting and Printmaking**

Saturdays, January 21 – March 11, 10 am-noon or 1-3 pm
Specify time when registering.
$175 member / $190 non-member
Instructor: Maria Wible

Learn to create images using drawings, paintings, and photographs as inspiration while learning a variety of painting and printmaking processes. Students will use acrylics, watercolors, and inks on a variety of papers, cloth, and canvas. They will also learn how to create linocuts and silkscreen prints.

**Grades 4-7**

**Explore Art: More Drawing and Painting**

Saturdays, March 25 – May 20, 10 am-noon or 1-3 pm
Specify time when registering.
$175 member / $190 non-member
Instructor: Maria Wible

Students learn new drawing and painting skills, explore a variety of art materials, and visit Michener galleries weekly in our Explore Art series. Individualized instruction and focused art projects enhance observation and imagination, foster the development of new talents, provide opportunities for self-expression, and build the evolution of a personal style. Students will work with pencil, charcoal, oil and chalk pastels, acrylic paint on canvas, and watercolors in this class. Students will add some layered mixed media and collage materials to their works this season. They will also work out of doors at easels when weather permits.
paintings, with a focus on observation, demonstrations, individualized instruction, and group critiques. Students will use pastels, watercolors, and acrylics to create works based on observation from real life, finding new ways to enjoy the creative process while creating a variety of finished artworks. Students will visit Michener galleries weekly, studying the techniques, images, and ideas of both practicing and historical artists. This class is a perfect fit for students looking to explore the arts for pleasure, as well as students interested in building a successful college portfolio.

Grades 9-12
High School Artists
Drawing in Color
Saturdays, March 25 – May 20,
9 am-noon
$185 member / $200 non-member
Instructor: Rachael Brown
High school artists will learn techniques, develop skills, and cultivate the creativity that is at the cornerstone of growth in the art. Students will take a fresh approach to their drawings, with a focus on observation, demonstrations, individualized instruction, and group critiques. Students will use pencil, graphite, charcoal, pastel, and graphic markers to create drawings based on observation from real life, finding new ways to enjoy the creative process while creating a variety of finished drawings. Students will visit Michener galleries weekly, studying the techniques, images, and ideas of both practicing and historical artists. This class is a perfect fit for students looking to explore the arts for pleasure, as well as students interested in building a successful college portfolio.

Homeschoolers: Illustrating Stories
Tuesdays, January 17 – February 14
Ages 10-14, 10 am-noon
Ages 5-10, 1-3 pm
$100 member / $110 non-member
Faculty: Andrea Thompson
Join us in an exploration of drawing, painting, mixed media work, and other illustration techniques used by artists Maurice Sendak (Where the Wild Things Are), Eric Carle (The Very Hungry Caterpillar), Ernest Shepard (Winnie the Pooh), and many others. Details, shading, proportion, and color will help you tell original stories and capture images of traditional tales. During this class, the inspiration will come from classic children’s book illustrations.

Homeschoolers: Mixed Media
Tuesdays, March 28 – April 25
Ages 10-14, 10 am-noon
Ages 5-10, 1-3 pm
$100 member / $110 non-member
Faculty: Andrea Thompson
Children will learn to combine several different art materials in original works of art using acrylics, oil pastels, and a variety of collage and found object materials. Exploration, discovery, and invention are important components of this inspiring art class. During this class, the focus will come from modern and contemporary works in our permanent collection.

Homeschoolers: Printmaking
Tuesdays,
May 2 – May 30
Ages 10-14,
10 am-noon
Ages 5-10,
1-3 pm
$100 member / $110 non-member
Faculty: Andrea Thompson
Children will explore the importance of texture and surface in a work of art while learning about a variety of monoprint and relief printmaking techniques. They will develop original images, engage in a variety of exercises to develop an understanding of the medium, and incorporate black and white and color into their artwork. Children will work with gel plates, linocuts, and non-camera photography. During this class, the focus will come from

Myths and Nature: Early Prints by Sam Maitin.

Homeschoolers: Earth Art
Tuesdays, February 21 – March 21
Ages 10-14, 10 am-noon
Ages 5-10, 1-3 pm
$100 member / $110 non-member
Faculty: Andrea Thompson
Children will discover the art of nature and learn about the environment while creating a variety of two- and three-dimensional works of art. Drawing, painting, printmaking, and sculpture will be explored in depth, as students get excited about saving the planet. During this class, the focus will come from environmental artists and new information about saving the planet!
Adult art Classes
(All ages and abilities)

Join our series of informal, inspiring, and informative hands-on art classes. Changing themes each session provide a unique focus to engage in Museum-based art education and creative exploration. **Adults who participated in our art classes last year will bring new insights and find new challenges in this year’s series of programs.**

**All materials are provided; Museum admission is included in the price of the class.**

Instructor for all Adult Art Classes: Jody Holbert

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**Adults**

**Printmaking**

**Wednesdays, January 18 – February 15, 10 am-1 pm**
**Thursdays, January 19 – February 16, 1-4 pm**
$150 member / $165 non-member

Adult students of all abilities will experiment with texture and surface in a work of art while exploring a variety of monoprint and relief printmaking techniques. They will learn to develop an original image for a print, engage in a variety of exercises to develop an understanding of the medium, and incorporate black and white and color into their graphic works. They will build confidence and apply new knowledge while creating a series of prints. Students will also get an overview of printmaking history and contemporary printmakers. **Exhibition Focus: Polaris: Northern Exploration in Contemporary Art**

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**Adults**

**Painting**

**Wednesdays, February 22 – March 22, 10 am-1 pm**
**Thursdays, February 23 – March 23, 1-4 pm**
$150 member / $165 non-member

Adult students of all abilities will have the opportunity to develop or refresh skills and become comfortable with completing a painting. Participants will learn a variety of techniques and explore the possibilities of watercolor and acrylic paints while learning wet-on-wet, dry brush, wash, and glazing. After experimentation with color, brushwork, and composition, they will complete a painting in the medium of their choice. **Exhibition Focus: Realism at Mid-Century**

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**Adults**

**Perspective Drawing**

**Wednesdays, March 29 – April 26, 10 am-1 pm**
**Thursdays, March 30 – April 27, 1-4 pm**
$150 member / $165 non-member

Adult students of all abilities will learn how to use one-, two-, and three-point perspective to create a sense of depth in their artwork. They will also develop an understanding of atmospheric perspective when using color and value in their artworks. They will build confidence and apply new knowledge while creating finished drawings using pencil, graphite, pastel, and graphic marker. **Exhibition Focus: Michener special exhibitions and the permanent collection**

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**Adults**

**Landscapes**

**Wednesdays, May 3 – May 31, 10 am-1 pm**
**Thursdays, May 4 – June 1, 1-4 pm**
$150 member / $165 non-member

The Michener prides itself in its collection of Pennsylvania Impressionist landscape paintings created by master artists including Daniel Garber, Fern Coppedge, and Edward Redfield. Artists of all abilities will learn how these artists used light, color, texture, detail, and composition to depict the local landscape. The class offers guided instruction while sketching in the galleries, working in the studio and en plein air (weather permitting). Students will create a series of landscapes using graphite, pastels, and acrylic and watercolor paint. **Exhibition Focus: Patricia D. Pfundt Sculpture Garden and the Labyrinth**

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**Adults**

**Portrait Drawing**

**Wednesdays, June 7 – 21, 10 am-1 pm**
**Thursdays, June 8 – 22, 1-4 pm**
$90 member / $100 non-member

Artists of all abilities will learn the basics of successful portrait drawing methods and apply them to creative explorations and finished works. Students will become familiar with a variety of black and white and color arts media. **Exhibition Focus: Michener special exhibitions and the permanent collection**

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**Adults**

**Evening Drawing Workshops**

**Thursdays, March 30 – April 27, 6:30-8:30 pm**
**Thursdays, May 4 – June 1, 6:30-8:30 pm**
$100 member / $110 non-member per session

Spend a relaxing evening at the Michener while practicing drawing. Five weeks of two-hour workshops will provide adult students of all abilities with the opportunity to develop or refresh skills and become comfortable with the drawing process. Students will learn from guided instruction in line, shape, value, composition, proportion, texture, and contrast while learning the basics of creating completed realistic drawings. Students will use a variety of art materials including drawing and ebony pencils, graphite, conte crayons, charcoal, pastels, and graphic markers. **Exhibition Focus: Michener special exhibitions and the permanent collection**
Women of all ages are welcome to attend these unique workshops, appropriate for beginners and experienced artists alike. Self-expression, experimentation, and all-out fun are the focus. Refreshments will be served. **Sponsored by Penn Management Group at UBS Financial Services Inc.**

**Mixed Media Landscapes**  
**Friday, March 10, 6:30-9:30 pm**  
$35 member / $42 non-member  
Instructor: Ruth Anderson and guests  
Create mixed media landscapes on canvas inspired by teacher demonstrations and the special exhibition *The Death of Impressionism? Disruption and Innovation in Art.* Participants will work with acrylics, oil pastels, and a variety of collage and found object materials to create their artwork in this workshop.

**Coiled Clay Drawings**  
**An Evening with Arla Patch**  
**Friday, May 12, 6-9:30 pm**  
$40 member / $48 non-member  
Instructor: Arla Patch, Ruth Anderson, and guests  
Join us for a special evening with Arla Patch, a Bucks County artist who uses a unique process of drawing with coils of colored clay to create images inspired by memory, experience, nature, healing, and the female form. Learn her process, and come away with an intimate and beautiful original work of art.

**JKU 19 – 23**  
**Grades 1-4**  
**All About Animals**  
9 am-noon  
$160 member / $175 non-member  
Instructor: Devon Meves  
**Grades 1-4**  
**Exploring Canvas**  
1-4 pm  
$160 member / $175 non-member  
Instructor: Devon Meves  
**Grades 5-8**  
**Fabric Design and Sewing 1**  
10 am-4 pm  
$225 member / $240 non-member  
Instructor: Andrea Thompson and Maria Wible  
**Grades 1-4**  
**Lunch Option 1**  
Noon-1 pm  
$35 for the week  
Combine All About Animals / 9 am-noon with Exploring Canvas / 1-4 pm.

**JULY 5 – 7**  
**Note: This is a three-day week.**  
**Grades 1-4**  
**Working with Wire**  
9 am-noon  
$100 member / $110 non-member  
Instructor: Devon Meves  
**Grades 1-4**  
**Dragons and Dinosaurs**  
1-4 pm  
$100 member / $110 non-member  
Instructor: Devon Meves  
**Grades 5-8**  
**Painting on Canvas**  
9 am-noon  
$100 member / $110 non-member  
Instructor: Robin Lane
SUMMER ART CLASSES continued...

**Grades 5-8**
**Drawing with Color**
9 am-noon
$100 member / $110 non-member
Instructor: Robin Lane

**Grades 6-12**
**Stained Glass: 2D and 3D**
10 am-4 pm
$175 member / $190 non-member
Instructors: Andrea Thompson and Maria Wible

**All Grades**
**Lunch Option 3**
Noon-1 pm
$21 for the week
Combine Working with Wire / 9 am-noon with Dragons and Dinosaurs / 1-4 pm; or Combine Painting on Canvas / 9 am-noon with Drawing with Color / 1-4 pm.

**JULY 10 – 14**

**Age 5**
**Fabulous Fives**
9 am-noon or 1-4 pm
$160 member / $175 non-member
Instructor: Megan Miller
Specify time of day when registering.

**Grades 1-4**
**Magical Mosaics**
1-4 pm
$175 member / $190 non-member
Instructor: Robin Lane and Maria Wible

**Grades 1-6**
**The British Invasion: Art, Music, and Theater**
8:30 am-5 pm
$385 member / $400 non-member
Instructors: Stephani Thomas and Linsey Griffin
This is a two-week program from July 10 – 21.

**Grades 5-8**
**Beginning Anime**
9 am-noon
$160 member / $175 non-member
Instructor: Andrea Thompson

**Grades 5-8**
**Drawing**
1-4 pm
$160 member / $175 non-member
Instructor: Cara Alderfer

**All Grades**
**Lunch Option 5**
noon-1 pm
$35 for the week
Combine Making Faces / 9 am-noon with Drawing for Kids / 1-4 pm; or Combine Beginning Anime / 9 am-noon with Drawing / 1-4 pm.

**JULY 17 – 21**

**Grades 1-4**
**Making Faces**
9 am-noon
$160 member / $175 non-member
Instructor: Maria Wible

**Grades 1-4**
**Drawing for Kids**
1-4 pm
$160 member / $175 non-member
Instructor: Cara Alderfer

**JULY 24 – 28**

**Grades 1-4**
**Comic Book Extravaganza**
1-4 pm
$160 member / $175 non-member
Instructor: Andrea Thompson

**Grades 5-8**
**Comic Books, Sci-Fi, and Fantasy**
9 am-noon
$160 member / $175 non-member
Instructor: Andrea Thompson

**Grades 1-6**
**All About Art: Time Travel**
8:30 am-4:30 pm
$275 member / $300 non-member
Instructors: Robin Lane and Megan Miller

**ALL Grades**
**Lunch Option 4**
Noon-1 pm
$35 for the week
Combine Making Faces / 9 am-noon with Drawing for Kids / 1-4 pm; or Combine Beginning Anime / 9 am-noon with Drawing / 1-4 pm.

**AUGUST 4**

**Grades 6-12**
**Advanced Anime: Full Day!**
9 am-4 pm
$275 member / $300 non-member
Instructors: Robin Lane and Megan Miller

**Grades 1-6**
**All About Art: Into the Woods**
8:30 am-4:30 pm
$275 member / $300 non-member
Instructors: Robin Lane and Megan Miller

**AUGUST 7 – 11**

**Grades 1-4**
**Sculpture 1**
9 am-noon
$175 member / $190 non-member
Instructor: Robin Lane
Grades 1-4
**Color Explosion!**
1-4 pm
$160 member / $175 non-member
Instructor: Stephani Thomas

Grades 5-8
**Sculpture 2**
1-4 pm
$175 member / $190 non-member
Instructor: Robin Lane

Grades 5-8
**Black and White**
9 am-noon
$160 member / $175 non-member
Instructor: Megan Miller

Grades 6-12
**Fabric Design and Sewing 2**
10 am-4 pm
$225 member / $240 non-member
Instructor: Andrea Thompson and Maria Wible

**All Grades**
**Lunch Option 6**
Noon-1 pm
$35 for the week
Combine Sculpture 1 / 9 am-noon with Color Explosion! / 1-4 pm; or Combine Black and White / 9 am-noon with Sculpture / 1-4 pm.

**TEEN SERVICE OPPORTUNITIES**
Add community service experience to your National Junior Honor Society, National Honor Society, and college applications. Go to MichenerArtMuseum.org for details.

Grades 6-12
**Art Talk: VIDEO Team**
July 10 – 14
Monday through Thursday, 1-4 pm;
Friday, 10 am-4 pm
$160 member / $175 non-member
Instructors: Ruth Anderson, Adrienne Romano, and Andrea Thompson

Grades 9-12
**Counselors In Training**
We are seeking creative and responsible student leaders in grades 9 through 12 to become Counselors-in-Training (CITs) at the Michener Art Museum’s 2017 summer camps.

**SUMMER COMMUNITY PROGRAMS**
For information or to schedule one of these programs, call 215.340.9800 x 126 or email randerson@michenerartmuseum.org.

**JUST FOR SCOUTS**
**SENSATIONAL SUMMERS**
$12 per Scout, includes Museum admission and materials
$15 per Scout, includes admission, materials, and a Michener Scout Arts Patch
Chaperones pay an additional fee.
Scout groups are invited to join us at the Michener Art Museum to learn about Pennsylvania Impressionist landscape paintings, celebrate the work of woodworker George Nakashima, take a mystery prison highlights tour, explore the sculpture garden, see our special exhibitions, draw in the galleries, and work toward their Visual Arts Badge.

**JUST FOR CAMP DIRECTORS**
**CAMP CAPERS**
**Day Trippin’ at the Michener Art Museum**
$12 per child, includes Museum admission and materials
Chaperones pay an additional fee.
Summer Camp directors are invited to call and schedule an individualized program for campers of all ages at the Michener Art Museum. Campers will learn about Pennsylvania Impressionist landscape paintings, celebrate the work of woodworker George Nakashima, take a mystery prison highlights tour, explore the sculpture garden, see our special exhibitions, draw from original works of art in the Museum, and engage in age appropriate Museum exploration activities.

**AUGUST 14 – 18**
**Grades 1-6**
**All About Art: Under the Sea**
8:30 am-12:30 pm
$275 member / $300 non-member
Instructors: Robin Lane and Megan Miller

**Grades 5-8**
**Pattern**
9 am-noon
$160 member / $175 non-member
Instructor: Andrea Thompson

**Grades 5-8**
**Nature: Draw, Paint, Print, Sculpt**
1-4 pm
$160 member / $175 non-member
Instructor: Maria Wible

**Grades 5-8**
**Lunch Option 7**
Noon-1 pm
$35 for the week
Combine Pattern / 9 am-noon with Nature: Draw, Paint, Print, Sculpt / 1-4 pm.
SCOUT WORKSHOP

All Ages

Adventures in Art: Drawing and Painting
Sunday, April 23, 1-3 pm
$12 per Scout includes Museum admission and materials
$15 per Scout includes admission, materials, and a Michener Scout Arts Patch

Unplugged Sundays @ the Michener

Free family programs; preregistration required
Join us for our new series of FREE family programs designed to delight and inspire audiences of all ages!
Unplugged Sundays @ the Michener continues throughout the year with renowned artists who engage audiences through storytelling, music, puppetry, drawing workshops, and more. Go to MichenerArtMuseum.org for a complete schedule, details, and registration information.

Unplugged Sundays @ the Michener is sponsored by the Leff Family Foundation.

All ages

Bindlestiff Family Cirkus Dynamic Duo
Sunday, January 22, 1-3 pm; snow date February 19
Bindlestiff Family Cirkus harkens back to the heyday of the traditional American Circus touring the country by caravan while offering its own artistic twist. Co-founders Stephanie Monseu and Keith Nelson have traveled the world, bringing a unique hybrid of vaudeville, circus and sideshow spectacle to theaters, clubs, colleges, and festivals. A fun afternoon of jugglers, plate spinning, sword swallowing, brain twisters and other risk-taking feats combine to create an interactive experience for the entire family. It’s earthy, gritty and celebrates the sideshow’s odd novelty acts in an engaging and participatory way that you don’t find in other types of circuses. Following the performance, community members will participate in a juggling workshop.

Grade 1 – Adult

Scott Hanna: Comic Book Workshop
Sunday, February 26, 1-3 pm
Scott Hanna has been drawing and inking comics for over 30 years. A top inker in the comic book industry, his work has been published in over 100 graphic novels and he has inked well over 19,000 pages of comics art. Join us for this unique workshop, where children and their adult caregivers can learn new comic drawing skills, develop ideas and approaches for comic work, and be inspired by a comic book professional.

All ages

Andes Manta
Sunday, April 2, 1-3 pm
Andes Manta presents their acclaimed stage performance, interweaving the music and folklore of the Andes. Andean music is one of the few authentic prehistoric culture forms to survive the five hundred years of European occupation of South America. Unlike gold and jewels, it could neither be melted nor stolen. Many indigenous South Americans believe that it is the music that preserves the heart and soul of the ancient ones. Far from being melancholy, the music of Andes Manta is a joyous celebration of daily life. Following the performance, children and adults will participate in a panpipe workshop, in which they will assemble pallas, or panpipes, and learn to play a traditional Andean song. This international experience is not to be missed!

Siblings welcome to participate in the workshop for the same fee. One chaperone for every six students is admitted free; all other chaperones pay a $12 reduced general admission fee.
Scout groups are invited to join us in the galleries to learn about Pennsylvania Impressionist landscape paintings and be inspired by the Michener’s extensive and varied landscape collection. Scouts will be guided through a variety of drawing skills, learn paint brush techniques, and perfect their color mixing abilities while creating an original painting on canvas. All Michener Scout Art Workshops are sure to be a unique experience to share with your Scout troop and newly found Scouting friends. For information or to schedule this program, call 215.340.9800 x126 or email randerson@michenerartmuseum.org.
Ages 6 and older

Family Drawing Days
Sundays, 1-3 pm
January 8, February 5, March 5
$8 member / $10 non-member
Instructor: Robin Lane
Parents and caregivers accompany their children while drawing in the galleries and the art studio. Participants experience working with a variety of art materials from month to month. No experience is necessary; adults accompanying children also pay the program fee.

FAMILY ARTS PROGRAMS continued...

EDUCATION GALLERY EXHIBITIONS

Small World, Big Hearts: The Maasai and the Michener
December 21 – January 25
Free public reception: January 15, 2-4 pm
Learn about the similarities and differences between world cultures and make global connections in this exhibition of a letter-writing exchange between the Michener Art Museum community and Maasai students living in Kenya. Join us on January 15 for a Martin Luther King Day celebration of the wonders of childhood around the globe.

Rising Artists
March 4 – 20
Free public reception: March 4, noon-4 pm
Join in a recognition of students in grades seven through twelve enrolled in our Aspiring Artists and High School Artists Michener Art Museum studio classes. Over 100 paintings, drawings, and prints will be displayed in the Education Gallery.

Art in Bloom
March 26 – April 17
Free public reception: March 26, 1-3 pm
Celebrate the accomplishments of over 300 student artists in this exhibition of artwork created throughout the year in our weekday, weekend, and off-site programs. Paintings, prints, drawings, sculptures, and mixed media works inspired by Michener collections will fill our Education Center.

COMMUNITY OUTREACH PROGRAMS

Community Outreach programs are designed to increase access to the arts for audiences of all ages and abilities, including at-risk youths, individuals with disabilities and/or economic disadvantages, and elders in need. We work with nonprofit organizations to provide art experiences for the under-served in our community. Contact us to plan a customized program for the people you serve. Reserve a Museum visit or host an off-site program at your facility.

For program registration and information: MichenerArtMuseum.org
| JANUARY |
|-----------------|-----------------|
| **January 11**  | **Curator’s Gallery Talk**  |
| **January 14**  | **Exhibition Opens**  |
| **January 17**  | **Artist Talk**  |
| **January 22**  | **Unplugged Sundays**  |
| **January 24**  | **Curator’s Gallery Talk**  |
| **January 26**  | **Impressionism’s Modern Legacy**  |
| **January 27**  | **Friday Night Band Jam**  |

| FEBRUARY |
|-----------------|-----------------|
| **February 2**  | **Curator’s Gallery Talk**  |
| **February 18** | **Exhibition Opens**  |
| **February 25** | **Jazz Night**  |
| **February 26** | **Unplugged Sundays**  |
| **February 28** | **Curator’s Lecture**  |

| MARCH |
|-----------------|-----------------|
| **March 7**     | **Artist Talk**  |
| **March 10**    | **Ladies Night Out**  |
| **March 15**    | **Curator’s Gallery Talk**  |
| **March 18**    | **Exhibition Opens**  |
| **March 21**    | **Curator’s Gallery Talk**  |
| **March 23**    | **Educators Open House**  |

| APRIL |
|-----------------|-----------------|
| **April 4**     | **Artist Talk**  |

| MAY |
|-----------------|-----------------|
| **May 2**       | **Artist Talk**  |
| **May 7**       | **Sunday Afternoon Music at the Michener**  |
| **May 12**      | **Ladies Night Out**  |
| **May 13**      | **Studio Tour**  |
| **May 16**      | **Curator’s Gallery Talk**  |
| **May 18**      | **Film Series**  |
| **May 20**      | **Jazz Night**  |
| **May 25**      | **Tour**  |

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**Art Classes for All Ages**

Discover a world of inspiration and creativity at the Michener Art Museum’s art classes, camps, and family arts programs. A variety of arts classes for learners age 3 through adult combine creating artwork in our classrooms, and time to explore the Michener galleries. Scholarships are available for youth programs. See page 27 for details.

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The Museum is open on select evenings for programs, events or lectures. Please visit MichenerArtMuseum.org or call 215.340.9800 for more information or to confirm dates and times. Programs are subject to change.
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The Michener Art Museum, an independent, non-profit cultural institution, receives annual support from Bucks County and our elected Commissioners.

Contact Us

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Rebecca Rosen  Executive Assistant x128

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Membership
Brianna Meisenbacher  Membership & Special Events Coordinator x110

Visitor Services, Facility Rental & Museum Shop
Hollie Brown  Director of Operations x151
Justine Johnston  Visitor Services Manager x118

For program registration and information: MichenerArtMuseum.org
Become a Member Today!

Benefits include:

Individual: $50
- Free admission to the galleries including ticketed exhibitions
- Invitations to exclusive members-only receptions
- 10% discount on purchases at the Museum Shop
- 10% discount in the Museum Café
- One free guest pass
- Discount on Museum-sponsored adult programs
- Free subscription to Q: The Magazine of the Michener Art Museum

Dual: $70
All the above benefits for two adults plus:
- One additional free guest pass (total of 2)

Household: $80
All the above benefits for two adults and children under the age of 18 at the same address or up to two grandparents and all associated grandchildren under 18 plus:
- Two additional free guest passes (total of 4)
- Discount on art classes and programs

Contributor: $100
All the above benefits plus:
- North American Reciprocal Museum membership with 800+ NA museums

Sustaining: $250
All the above benefits plus:
- An additional two free guest passes (total of 6)
- 15% discount at the Museum Shop
- 5% discount on facility rentals
- Invitation to an exhibition sponsor/artist reception

Patron: $500
All the above benefits plus:
- Complimentary exhibition catalogue
- Admission for (4) adults each visit
- 10% discount on facility rentals
- Free docent-led tour for 15 people (advance reservations required)

Michener Circle: $1,000
All the above benefits plus:
- Invitation to a behind-the-scenes tour
- Complimentary Dual Gift Membership
- 15% discount on facility rentals

Remember: Senior Citizens (65+) receive a $5 discount at any level!

Membership makes a great gift — a gift of so much more for your family and friends. To join, upgrade or renew your membership: Call 215.340.9800, visit MichenerArtMuseum.org or come to the Museum in person!

As always, thank you for your continued support.

Members Reception for The Death of Impressionism? Disruption & Innovation in Art, Jonathan Hertzel: When Sparks Fly, and Shifting the Limits: Robert Engman’s Structural Sculpture

On Friday, November 11, hundreds of members came to the Michener to celebrate and view three new exhibitions while socializing over drinks and hors d’oeuvres from Catering By Design. Many featured artists were in attendance: Diane Burko, Emily Brown, Virgil Marti, Jane Irish, Harry Kramer, Henry Klimowicz, Laura Breitman, Arden Bendler Browning, Daniel Anthonisen, Janet Filomeno, Illia Barger, Helen Mirkil, Peter Paone, Linda Guenste, Jonathan and Ezra Hertzel, and Robert Engman who came with a large family contingent.

One of the most distinctive benefits available to our members is the chance to meet and interact with living artists while celebrating their singular achievements. Join the Michener now as a member and mark your calendars for the next Members Reception for Charles Sheeler: Fashion Photography, and Sculptural Form and Light & Matter: The Photographic Object on Friday, March 17—reservations required.
The Michener Art Museum

138 South Pine Street
Doylestown, PA 18901

IMPORTANT: DATED MATERIAL - DELIVER IMMEDIATELY

Hours and Admission
Tuesday through Friday: 10:00 am to 4:30 pm;
Saturday: 10:00 am to 5:00 pm;
Sunday: noon to 5:00 pm
Admission is free for members.

Location
The James A. Michener Art Museum is located in Doylestown, Bucks County at 138 South Pine Street – adjacent to the Bucks County Free Library. Ample parking is available.

Art Research Library & Archives
By appointment only. Call 215.340.9800 x150

Walk-In Tours
Thursdays at noon; Saturdays & Sundays at 2:00 pm;
Docent-led tour of the Museum’s galleries. No registration required. FREE with Museum admission.

Group Tours
Bring your group to the Michener Art Museum for a docent-led or self-guided tour of the permanent collection, special exhibitions and outdoor sculpture. Customized, regional tour packages are available. Lunches can be provided with advance notice. For more information, contact the Group Tours Department at 215.340.9800 x124 or grouptours@michenerartmuseum.org.

Accessible Programs
The Michener Art Museum is an accessible destination for visitors of all abilities. Reserved parking, accessible restrooms, and wheelchairs provided. Arrangements may be made for sign language-interpreted tours. Materials and special tour programs are available for visitors who are visually and hearing impaired.

ENJOY YOUR SPECIAL EVENT IN A SPECTACULAR SETTING

Edgar N. Putman Event Pavilion
Call 215.340.9800 for details