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On the Cover:
Installation view of Charles Sheeler: Fashion, Photography, and Sculptural Form by Dara N. King Photography.

DIRECTOR’S SPOTLIGHT
Spring 2017 at the Michener Art Museum heralds the opening of one of the most important exhibitions we have mounted in our nearly 30-year history. Charles Sheeler: Fashion, Photography, & Sculptural Form brings together multiple artistic genres in an exploration of Sheeler’s years as a photographer for Condé Nast, where celebrity personalities, fashion, and more were part of his daily lexicon. Kirsten M. Jensen, the Michener’s Gerry and Marguerite Lenfest Chief Curator, has investigated and has revealed new scholarship on this little-known facet of Sheeler’s legacy. The book that accompanies the exhibition includes essays by leading scholars and gorgeous reproductions of the photographs, paintings, fashions, and ephemera that define this period.

With major exhibition funding from The Pew Center for Arts & Heritage, located in Philadelphia, we celebrate their investment and that of numerous individuals, foundations, corporations, and state/federal funding sources that make the Michener an extraordinary organization. We could not have produced our star-studded spring Broadway Cabaret series without the generous support of PNC Arts Alive.

As we face the possible loss of the National Endowment of the Arts, the National Endowment of Humanities, and the Institute of Museum and Library Services—whose funding has benefitted Bucks County residents, visitors, and the Michener for many years—we join other museums across the nation to express our deep concerns. We ask you as community members to contact your legislators to voice your support of these critical organizations.

On a local level, there are many ways to donate time and resources, and we are proud to acknowledge those who give with purpose and enthusiasm. Our exhibitions, our youth education and adult programming, our scholarships, and our special initiatives such as Art for All, Unplugged Sundays, and Music at the Michener are thriving because of your vital support.

We are grateful to the many dedicated people who donate their time to the Board of Trustees, the Corporate Business Partner advisory board, the volunteer corps, and for in-kind contributions for such areas as landscape maintenance, collector visits, classroom materials, and reception catering. We are indebted to the Museum’s members on all levels (including our new Photography Patrons Circle), and those who give so generously to our Annual Fund, exhibitions and education programs, and collection.

We thank you! I look forward to welcoming you to our Museum soon to explore all we have to offer.

Best wishes,

Lisa Tremper Hanover, Director & CEO
Installation view of Charles Sheeler: Fashion, Photography, and Sculptural Form by Dara N. King Photography.

March 18 – July 9, 2017
Paton | Smith | Della Penna-Fernberger Galleries

Curated by Kirsten M. Jensen, Ph.D., Gerry & Marguerite Lenfest Chief Curator

Featuring eighty-six photographs from the Condé Nast archives, Charles Sheeler: Fashion, Photography, and Sculptural Form casts a new light on one of America’s best-known modernists. Between 1926 and 1931, Charles Sheeler worked as a photographer for Condé Nast, creating fashion images and portraits for *Vanity Fair* and *Vogue*. This remarkable body of work has not been seen by the public in nearly ninety years. Comprising photographs and paintings by Sheeler along with fashions of the era, *Charles Sheeler: Fashion, Photography and Sculptural Form* evokes the personalities, glamour, and promise of the Jazz Age, and reveals for the first time how Sheeler’s “day job” at Condé Nast shaped his aesthetic vision and artistic career.

Major support for *Charles Sheeler: Fashion, Photography, and Sculptural Form* has been provided by The Pew Center for Arts & Heritage, with further support from The Coby Foundation, Ltd., Visit Bucks County, an anonymous donor, and the Bucks County Foundation.

Additional funding has been provided by Frank and Jeanette Gallagher, Bonnie J. O’Boyle, and Virginia W. Sigety, Independent cabi Stylist.

In-kind support is generously provided by Condé Nast Editions.

Catalogue Now Available
Edited by Kirsten M. Jensen, Ph.D., and published by the University of Pennsylvania Press, the stunning 256-page catalogue *Charles Sheeler: Fashion, Photography, and Sculptural Form* is available for purchase ($49.95) in the Museum Shop.

COLLEGE WEEK – MAY 14-20, 2017
Free admission with valid student ID.

MichenerArtMuseum.org
Lectures

“New Backgrounds for a New Age”
Thursday, April 20, 7–8 pm
By Thomas Mellins, author and independent curator
$10 member / $20 non-member / $5 student with valid ID, includes Museum admission. Advance registration required.
Throughout the 1920s, the commercial worlds of theater and department stores provided many Americans with their first exposure to modernist trends. Theater designers, including Norman Bel Geddes and Robert Edmund Jones, and designers creating store displays blurred boundaries between disciplines as well as between “high” and “low” art. This talk will examine theater and store design as parallel manifestations of Sheeler’s photography for Condé Nast.

“Flappers” and “Sheiks”: Jazz Age Fashion
Thursday, June 15, 7–8 pm
By Nancy Deihl, director of the Costume Studies graduate program, New York University
$10 member / $20 non-member / $5 student with valid ID, includes Museum admission. Advance registration required.
Fashion in the 1920s expressed youthful energy and modernism. Designers such as Coco Chanel and Jean Patou promoted a modern aesthetic, and fashion icons ranged from Josephine Baker to Rudolph Valentino. This presentation by Nancy Deihl will explore the vibrant, colorful fashion of the 1920s – a period that continues to inspire today.

Curator’s Gallery Talk
$10 member / $20 non-member / $5 student with valid ID, includes Museum admission. Advance registration required. Galleries are open until 4:30 pm.
Tuesday, May 16, 3 pm
By Kelsey Halliday Johnson, Curatorial Fellow in Photography & New Media

Charleston Dance Workshop
Thursday, June 29, 7–9 pm
By Gretchen Fenston, milliner and Condé Nast archive registrar, and Roddy Caravella, choreographer
$25 member / $30 non-member / $15 student with valid ID, includes Museum admission and refreshments. Advance registration required.
Join in the fun and learn the Charleston dance that is featured in the exhibition Charles Sheeler: Fashion, Photography, and Sculptural Form. A popular dance of the Roaring Twenties, and performed by both young women (flappers) and young men of the era, the Charleston involves fast-paced swinging of the legs and big arm movements.

Film Series
Select Thursdays:
April 27, May 18, June 1, June 22, 7 pm
In the Edgar N. Putman Event Pavilion. Free with Museum admission. Advance registration required. Galleries will remain open until 9 pm.

The Jazz Singer (1927), 89 minutes
Thursday, April 27, 7–8:30 pm
Director: Alan Crosland; Cast: Al Jolson, May McAvoy, Warner Oland

The Big Parade (1925), 136 minutes
Thursday, May 18, 7–9:20 pm
Director: King Vidor; Cast: John Gilbert, Renée Adorée, Hobart Bosworth

It Happened One Night (1934), 107 minutes
Thursday, June 22, 7–9 pm
Director: Frank Capra; Cast: Clark Gable, Claudette Colbert, Walter Connolly

The Gay Divorcee (1934), 107 minutes
Thursday, June 22, 7–9 pm
Director: Mark Sandrich; Cast: Fred Astaire, Ginger Rogers, Betty Grable, Alice Brady, Edward Everett Horton, Erik Rhodes

“Charles Sheeler, Condé Nast, and the Visual Culture of the Jazz Age”
Saturday, April 29, 9 am–5 pm
Einstein Auditorium | Steinhardt School of Culture, Education, and Human Development | New York University
This symposium brings together scholars of American art to discuss the influence of Sheeler’s Condé Nast work on his more widely-known paintings and photographs as well as on other leading modernists and contemporary artists.
Myths & Nature
Early Prints by Sam Maitin
May 6 – August 27, 2017, Bette and Nelson Pfundt Gallery
Curated by Kirsten M. Jensen, Ph.D., Gerry & Marguerite Lenfest Chief Curator and Louise Feder, Assistant Curator

Philadelphia native Sam Maitin is best known for his colorful prints, murals, paintings, and sculptures displaying his abstract forms and signature use of calligraphy as a design element. Early in his career, Maitin explored themes relating to the garden, myths, and poetry; the exhibition’s curators have worked with the artist’s family to compile a selection of these early prints, including a number from his limited-edition series Basic Animals.

Myths & Nature: Early Prints by Sam Maitin is generously supported by Luther W. Brady.

The exhibition program in the Bette and Nelson Pfundt Gallery is presented by Vivian Banta and Robert Field.

Curator Gallery Talks
$10 member / $20 non-member / $5 student with valid ID, includes Museum admission. Advance registration required. Galleries are open until 4:30 pm.

Friday, May 12, 1–2 pm
By Louise Feder, Assistant Curator

Wednesday, July 12, 2–3 pm
By Kirsten M. Jensen, Ph.D., Gerry & Marguerite Lenfest Chief Curator

For program registration and information: MichenerArtMuseum.org
Dedicated, Displayed, Discovered: Celebrating the Region’s School Art Collections

July 8, 2017–January 7, 2018
Fred Beans Gallery

Co-curated by Adrienne Neszmelyi-Romano, Director of Interpretation and Innovation, and Louise Feder, Assistant Curator

Students don’t often have the occasion to view real works of art in their own school buildings, but this region has a long tradition of assembling collections of original works of art for display and educational use in public schools. School districts in Bucks, Montgomery, Berks, and Lehigh Counties, as well as in Philadelphia, are such centers for this activity.

In an area rich in cultural heritage, many artists—along with lead advocates in education—understood as early as the 1890s the importance of educating children about the arts and exposing them to real objects in the classroom. From then until the mid-1900s, key movements in art appreciation and the study of aesthetics, including Picture Study and Schoolroom Decoration, galvanized schools to collect works of art. School administrators and board members who advocated for the arts and developed direct connections with artists brought collections to their fullest potential.

Dedicated, Displayed, Discovered: Celebrating the Region’s School Art Collections will draw from various collections throughout these counties to highlight the historical background of the collections and their artists, their connections to historical movements in education, reasons for their development, their usage in the curriculum, and how teachers and administrators worked with artists of the era. The paintings and archival materials on display illustrate how these collections are relevant to today’s districts and the current movements in arts education.

Dedicated, Displayed, Discovered: Celebrating the Region’s School Art Collections is generously supported by Silverman Family Partnerships.

Curator’s Gallery Talks

By Adrienne Neszmelyi-Romano, Director of Interpretation and Innovation

Thursday, July 27, 3–4 pm
Thursday, November 2, 3–4 pm

$10 member / $20 non-member / $5 student with valid ID, includes Museum admission.

Advance registration required. Galleries are open until 4:30 pm. Please register for each date separately. Act 48 credits available. Participants who require credits must also register at the Bucks County Intermediate Unit’s website at www.bucksiu.org.

Walter Elmer Schofield (1867–1944), Cornish Coast, c. 1934, oil on canvas, 39½ x 47½ in. Collection of the Bucks County Intermediate Unit #22.

Curator’s Lecture

“History of School Art Collections in the Region”
By Adrienne Neszmelyi-Romano, Director of Interpretation and Innovation

Tuesday, August 1, 1–2 pm

Learn about the early developments of the region’s school art collections through closer examination of its art, artists, and trends in art education from the end of the 19th century through the mid-20th century. Explore major influences in the evolution of school art collections and what they might mean for contemporary art education practices today.

Panel Discussion with School District Representatives

“School Art Collections: Reflecting on the School Community and Their Relevance Today”
Moderator: Adrienne Neszmelyi-Romano, Director of Interpretation and Innovation

Wednesday, October 4, 7–8:30 pm

Join a lively discussion with speakers from area school districts about their art collections. Hear their unique stories along with challenges they face in the management and care of their collections. District representatives will share their experiences along with the ways in which they have engaged both the school and local communities with their collections.

Offsite Programs

Roll Call! Art and Life in a One-Room Schoolhouse
A special program for all ages, in collaboration with the Solebury Historical Society. The program will take place in the historic one-room schoolhouse at the corner of Sugan and Upper York roads in Solebury Village, Bucks County, PA.

Saturday, July 22, 10:30 am–1 pm
Saturday, September 9, 10:30 am–1 pm

Free program. Space is limited. Advance registration required.

10:30 am–1 pm: Hands-on activities for children, including schoolyard games, rhymes, scavenger hunts, and bell ringing. Practice your penmanship with slates and quills, and experience life in a one-room schoolhouse.

11 am–noon: Learn about the history of the schoolhouse and school art collections. With Adrienne Neszmelyi-Romano, director of Interpretation and Innovation, Michener Art Museum; and Robert McEwan, Vice President, Solebury Township Historical Society

Throughout the exhibition, join us for offsite programs, special events, and panel discussions at Perkiomen High School, Souderton High School, and Bucks County Intermediate Unit. Dates and details to be announced. Check MichenerArtMuseum.org for details.

Guest Lecture

“Seeing Eakins Every Day: Mindful Looking at Art in Schools and Museums”
By Dr. Jo-Anna Moore, Associate Professor Emeritus, Art Education, Tyler School of Art

Wednesday, November 15, 7–8 pm

Curator Gallery Discussion

By Adrienne Neszmelyi-Romano, Director of Interpretation and Innovation, and Louise Feder, Assistant Curator

Wednesday, December 6, 3–4 pm

For program registration and information: MichenerArtMuseum.org
Previously Featured:

Light & Matter

The Photographic Object

Through June 25, 2017
Fred Beans Gallery

Curated by Kelsey Halliday Johnson, Curatorial Fellow in Photography & New Media

Many of the artists in Light & Matter make a crucial claim for photography’s existence in the realm of physical space that cannot be isolated to digital screens. Other contemporaries take this further, using technology such as smart phones and new virtual reality platforms that further confuse physical space, showing us how the shallow space of the screen as an object alters our sculptural perception.

Celebrating Catherine Jansen’s groundbreaking cyanotype installation The Blue Room and works from Photography into Sculpture artist Bea Nettles from the Michener Art Museum collection, this exhibit surveys regional contemporaries continuing to diversify the forms photography now embodies.

The exhibition catalogue is accompanied by Dark Matter, an augmented reality project by artist Christopher Manzione that interacts with images of in the book. Please visit the Museum Shop or the Light & Matter exhibition page on MichenerArtMuseum.org for more information.

Light & Matter: The Photographic Object is supported by the Photography Patrons Circle of the James A. Michener Art Museum.

The publication is generously supported by Aaron Rudolph.

Artist Talk

Tuesday, May 2, 1–2 pm

With artist Catherine Jansen

$10 member / $20 non-member / $5 student with valid ID, includes Museum admission. Advance registration required.
With its contrasting conditions and endangered beauty, the North and its rare human interaction continue to captivate the interests of people today. Through important expeditionary residencies such as the art/science fusion of the Arctic Circle Residency, community-specific artist residencies in northern countries, and international artist exchanges that include the 2014 project Due North, a generation of regional artists has taken on a new role as global explorers. The stories these artists discover and tell are united by their backdrop of seductive but fragile landscapes, home to fire and ice as well as great geologic histories and unusual human stories. *Polaris: Northern Explorations in Contemporary Art* brings together a diversity of works on paper, photographs, and new media works surveying regional artists who have used northern landscapes as a generative frontier for the work they create.

The exhibition program in the Bette and Nelson Pfundt Gallery is presented by Vivian Banta and Robert Field.

**Artist Talk**

Tuesday, April 18, 1–2 pm  
With artist Janet Biggs  
$10 member / $20 non-member / $5 student with valid ID, includes Museum admission. Advance registration required.
Coming Soon:

George Sotter:

Light and Shadow

July 29–December 31, 2017

Paton | Smith | Della Penna-Fernberger Galleries

Organized by the James A. Michener Art Museum with Valerie Ann Leeds, Ph.D., Guest Curator

George Sotter (1879–1953), strongly identified with Bucks County, Pennsylvania, is best known for his magical winter nocturnes, scenes made even more enchanting by the blanket of snow that is a recurring motif in his work. Equally evocative, however, are his tranquil marines and sunlit landscapes. Sotter was a master at rendering sweeping panoramic vistas of Bucks County’s hills, gently rolling under cumulous cloud-filled skies that create dramatic patterns of light and shadow. He was also well known for his work in stained glass. In addition to a significant investigation of Sotter’s nocturnal landscapes, Light and Shadow will present the various other types of landscape subjects he produced throughout his career, and will introduce his work as a stained glass artist, examining the artistic exchange between the media in which he worked. Chronological and geographic in scope, the exhibition will also provide a regional context for the nocturne theme—the subject with which Sotter is most often recognized—and will include nocturne subjects by many of his Bucks County artistic contemporaries as well as others from further afield.

George Sotter: Light and Shadow is generously supported by Kathy and Ted Fernberger, and Carol and Lou Della Penna.

Additional support is provided by Bob and Joyce Byers, Gratz Gallery & Conservation Studio, Syd and Sharon Martin, The Pfundt Foundation, Bob and Amy Welch, FREEMAN’S, Thomas and Karen Buckley, Dr. Willys Silvers, and Eleanor and Malcolm Polis.

The publication is supported by the Virginia B. and William D. Williams Endowment Fund, Kathy and Ted Fernberger, and Carol and Lou Della Penna.

Curator’s Gallery Talk

By Valerie Ann Leeds, Ph.D., Guest Curator

Thursday, August 3, 2–3 pm

$10 member / $20 non-member / $5 student with valid ID, includes Museum admission. Advance registration required.

Lectures

$10 member / $20 non-member / $5 student with valid ID, includes Museum admission. Advance registration required.

“Delaware River Valley Night Scenes in Context”

Tuesday, October 10, 1–2 pm

By Louise Feder, Assistant Curator, Michener Art Museum

“George Sotter: Painter, Glassman, Storyteller; The Spectacular, Gothic, Stained Glass Windows of Sacred Heart Church in Pittsburgh, PA”

Tuesday, October 17, 1–2 pm

By John Kelly, stained glass artist and restoration expert
Magical & Real: Henriette Wyeth and Peter Hurd, A Retrospective

January 20–May 6, 2018
Paton | Smith | Della Penna-Fernberger Galleries
Co-curated by Kirsten M. Jensen, Ph.D., Gerry & Marguerite Lenfest Chief Curator, James A. Michener Art Museum; and Sara Woodbury, Curator of Collections and Exhibitions at Roswell Museum and Arts Center

Magical & Real: Henriette Wyeth and Peter Hurd, A Retrospective will be the first major retrospective of the work of Henriette Wyeth and Peter Hurd, married artists with close familial and artistic ties to Pennsylvania—Wyeth was N.C. Wyeth’s oldest child and Hurd was one of his students—and New Mexico, where they moved permanently in 1939. The exhibition will highlight both the Pennsylvania and New Mexico periods of their careers, bringing together paintings which have not been seen in the same gallery in more than fifty years. The exhibition will also engage the tensions between eastern and western arts communities as well as the concept of regional marginalization within the larger context of American art. Magical & Real will be accompanied by a richly illustrated scholarly catalogue, with essays by Jensen and Woodbury, chronologies for both artists, and an illustrated and annotated checklist.

The exhibition will travel to Roswell Museum and Arts Center in June 2018.

Magical & Real: Henriette Wyeth and Peter Hurd, A Retrospective is supported in part by an award from the National Endowment for the Arts.

Funding for the exhibition catalogue is provided in part by the Wyeth Foundation for American Art.
Recent Acquisitions

In December 2016, the Michener Art Museum Collections Committee approved a diverse group of new works to become part of the Museum’s permanent collection. Among the new acquisitions is Charles Rosen’s Delaware Thawing, donated by Gerry and Marguerite Lenfest. The painting was recently on view in the Museum’s exhibition The Death of Impressionism? Disruption and Innovation in Art and was featured on the cover of the Museum’s retrospective catalogue of Rosen’s work. The Museum also welcomed a George Sotter stained glass rondel donated by Thomas and Karen Buckley. The Museum will host a retrospective exhibition of George Sotter’s work in George Sotter: Light and Shadow, on view July 29 through December 31, 2017. In addition, the Museum accepted Jean Halter’s Untitled Village Scene, New Hope, donated by Jane Jozoff; Donald Meyer’s Study for Exton Triptych, donated by Dianne Meyer; and a series of photographic works by Alan Sockloff, donated by the artist. The Collections Committee is continuously appreciative of the many ways in which the Michener’s permanent collection continues to expand. Please visit our website or call 215.340.9800 for more information about supporting the Museum.


Alan Sockloff, Crushed Bale #160, gelatin silver print, 16 x 20 in. Gift of the artist.
Bucks County Artists Studio Tours

Sign up early — programs sell out quickly.
Advance registration required and limited. Transportation on your own; directions provided.

Nakashima Studio Tour
Located in New Hope, PA
Saturday, May 13, 10:30 am–12:30 pm — SOLD OUT
Saturday, July 15, 10:30 am–12:30 pm
Saturday, October 14, 10:30 am–12:30 pm
$50 member / $60 non-member, includes tour and boxed lunch
A behind-the-scenes private tour of the Nakashima Studio. In 1946, George Nakashima established his woodworking shop on Aquetong Road in New Hope, PA. The studio still produces custom-designed furniture under the guidance of his daughter Mira and son Kevin, and includes beautifully designed buildings and landscaped gardens. Boxed lunch will be served on the beautiful grounds of the Studio.

Steve Tobin Studio
Located in Quakertown, PA
Friday, June 16, 10 am–noon
$20 member / $30 non-member / $10 student with valid ID
Internationally recognized for his strong yet elegant interpretations of elements from the natural world, Steve Tobin received well-earned recognition in his home region with the 2014 exhibition Out of this World: Works by Steve Tobin at the Michener. Tobin was originally known for his glasswork, but more recently his artistic attention has been focused on epic sculpture in bronze and steel. Join us on a tour of Tobin’s impressive Quakertown sculpture studio to learn about his evolving work.

Paul Grand Home and Studio
Located in Lahaska, PA
Friday, October 6, 1–3 pm
$20 member / $30 non-member / $10 student with valid ID
“Photography trains, educates, hones, opens up your eyes. You see things that other people miss out on.” — Paul S. Grand, National Public Radio interview
Join us for an artist-led tour of the spectacular Bucks County home and studio of photographer Paul Grand, whose work was featured in the 2015 Michener Art Museum exhibition Paul Grand: Beyond the Surface. After a successful professional career with Colgate-Palmolive, Paul Grand began an odyssey of creating images that focus on rich color, jarring contrasts, architectural renderings, and textural, light, and shadow play on impervious surfaces. Grand has traveled the globe in search of distinctive images, and his work has been recognized by a variety of museums and galleries, and television, radio, and magazine media outlets.

Hortulus Farm and Garden Tour
Located in Wrightstown, PA
Thursday, May 25, 1–3 pm
$35 member / $45 non-member / $20 student with valid ID
Register early for this private tour of Hortulus Farm, a one-hundred-acre 18th century farmstead and nursery operation situated amidst the beautiful rolling hills of Wrightstown in Bucks County, and enjoy stunning outdoor sculpture throughout the property. The gardens were created by famed garden and event designer Renny Reynolds and noted garden author Jack Staub, and have been called “one of Pennsylvania’s secret treasures” and “a garden of world-class charm.” The Museum has partnered with Hortulus Farm to showcase the work of regional sculptors, beginning with the debut exhibition Contemplative Spaces featuring the work of James Fuhrman.
Walk the Community Labyrinth at the Michener

Learn more about the Community Labyrinth through a series of themed walks led by Connie Fenty, local labyrinth designer and facilitator.

All walks are FREE and open to the public. No registration required. Rain or shine. Meet at the Labyrinth.

May Day Celebration
Monday, May 1, 6–7 pm
Welcome the return of spring as we walk the paths of the labyrinth. May Day has its roots in the ancient spring festivals celebrated in many regions of the northern hemisphere. In our solar cycle, May Day occurs halfway between spring equinox and summer solstice. Traditionally, women wore garlands of flowers in their hair and communities danced around a maypole. Feel free to wear flowers in your hair! We will provide the streamers to brighten up the labyrinth in celebration.

Summer Solstice Gathering
Wednesday, June 21, 6–7 pm
Meet at the Community Labyrinth at the Michener to celebrate the longest day of the year. Learn about how the circular Celtic calendar of the seasons, based on cycles of agrarian life, corresponds to many of our modern holidays. The flower garden encircling the labyrinth should be in full bloom as we stroll the concentric circles of the labyrinth.

Full Moon Labyrinth Walk
Wednesday, September 6, 8–9 pm
Join with others to enjoy the glow of the full moon as it shines down upon the Community Labyrinth. Absorb the moon’s energy as you experience a meditative walk, winding back and forth on the paths of the labyrinth. Take a moment in the center for reflection before returning to the outside world.

My OMEI: Observe, Meditate, Experience, Internalize
Second and fourth Sundays of each month, 1–2 pm
Free with Museum admission. Advance registration is suggested.

This innovative program was developed to cultivate the art of looking closely and feeling deeply through meditation and focused reflection on art. The galleries are the perfect places to help bring personal focus and connect with others through art. A great way to relax and recharge!

Michener Stitcher
A bi-monthly gathering of quilt makers and stitchers, led by Bobbi Penniman
First and third Wednesdays of the month, 1–3 pm
Free with Museum admission. Advance registration required and limited. Paper pieces, notions, and fabric will be available for purchase.

Join us twice monthly for a leisurely afternoon of hand stitching. You may choose to enhance your English Paper Piecing (EPP) quilt making skills in the company of other EPP fanciers, or to work on a hand stitching project of your own. Your guide is Bobbi Penniman, an experienced EPP stitcher, instructor, and quilt maker who can help you refine your EPP skills. Please note this is not a formal instructional class event but coaching and encouragement will be freely provided. Our focus will be on the Glorious Hexagon quilts made by Liza Prior Lucy and Kim McLean.

Docent’s Choice!
Thursdays at noon
Join us for our Docent’s Choice public tours that focus on a single gallery and fascinate with anecdotes about the artists’ lives and works therein. Free with paid admission. The tour lasts approximately 30 minutes.

Q | Spring/Summer 2017
Music at the Michener

Jazz Night
Featuring the Orrin Evans Quartet
Saturday, May 20, 8–11 pm
Pianist and composer Orrin Evans grew up in a household filled with music. His mother was a classical singer who surrounded her son with everything from the melodies of Puccini to the pulsating rhythms of Basie and Ellington. Over time, Orrin has developed a quality to his music recognized by some of the greats. He has performed and recorded with the legendary saxophonist Bobby Watson, who engaged Orrin as piano chair for his band, and toured with such diverse talents as the evolutionary Wallace Roney, Stefon Harris, and Antonio Hart. For Orrin, however, the greatest joy is playing with his own band. His formal study was at Philadelphia’s prestigious Settlement Music School under Charles Pettaway. Besides touring and recording, Evans is also a teacher and musical commentator, and has conducted workshops, clinics and master classes in the United States and abroad.

Purchase tickets early—programs sell out quickly.

Jazz Night is an all-inclusive evening featuring:
7:30–10 pm... Open galleries
8–10 pm........ Hors d’oeuvre reception: Hearty appetizers and desserts presented by Havana Catering. Refreshments presented by River Horse Brewing Company and Sand Castle Winery.
8:30–11 pm... Concert with one intermission

Tickets: $45 member / $53 non-member / $25 student with paying adult. Reserved seats are assigned in order of purchase. Please make seating requests at time of purchase; we will do our best to accommodate you. Reception and Museum admission are included in ticket price. Advance tickets only.

Program generously sponsored by the Friends of Jazz Night.

Friday Night Band Jam at the Michener
Friday, May 5, 8–10:30 pm
Enjoy a night out with art and live music featuring some of our region’s favorite bands of rock and roll, blues, folk, bluegrass, and more.
$20 member / $25 non-member. Includes Museum admission. Galleries are open from 7:30 until 10 pm. Advance registration is required. Unreserved table seating is first come, first served. Cash bar. Must be at least 21 years of age to attend.

The Dirty Mac specializes in foot stomping, soul stirring rock ‘n roll.

Sunday Afternoon Music at the Michener — An Afternoon of Gospel Music
Songs of the 20s
With the Hot Club of Philadelphia featuring Phyllis Chapell
Sunday, April 23, 3–4:30 pm
Hot Club of Philadelphia (HCOF) Quintet that was led by guitarist Django Reinhardt and violinist Stephane Grappelli. The HCOF mixes the original style of the HCOF with its own modern influences. Vocalist/guitarist Phyllis Chapell performs a unique mix of originals, folk, jazz, pop, and international music. Chapell and the band will perform a special program of songs from the 20s and 30s including hits like “I’ve Found a New Baby,” and more.

Take the ‘A’ Train
By Follow the Drinking Gourd
Sunday, May 7, 3–4:30 pm
Come revel in the sheer exhilaration of “Take the ‘A’ Train,” a show about the explosion of art, music, literature, and dance in Harlem during the 1920s and 1930s—a cultural phenomenon known as the Harlem Renaissance.

The musical group Follow the Drinking Gourd—composed of singers Shannon Hunt, Ivan Woods, and pianist Diane Goldsmith—will perform hits from those golden years and offer commentary to put the music into cultural perspective. A visual presentation of historic images shown throughout will enrich the experience.

MichenerArtMuseum.org
**Sunday Afternoon Music at the Michener continued**

Concerts are held in the Edgar N. Putman Event Pavilion. $15 member / $20 non-member / $5 student with valid ID, includes Museum admission. Galleries are open until 5 pm. Advance registration suggested. The Summer Concert Series is made possible by the generous support of the Pfundt Family Foundation.

**A Little Night Music**

*Wednesday evenings, June 21, July 26, August 9, 7–8:30 pm*

**Tickets:** $15 member / $20 non-member / $5 student with valid ID, includes Museum admission. Museum galleries and the Patricia D. Pfundt Sculpture Garden are open until 9 pm on these evenings. Advance registration suggested as seating is limited.

**An Afternoon of Gospel Music – Featuring the Tiller Sisters and the Back Bench Boys**

*Sunday, June 11, 3–4:30 pm*

The Tiller Sisters have been singing together for approximately 18 years. They grew up singing in their hometown of Lionville, PA and are active in a variety of events throughout the area. In 2013, the sisters were invited by the Mayor of Birmingham, Alabama to sing in the 50 Year Anniversary of the Civil Rights Movement. They are currently in the process of recording their first CD. The Back Bench Boys is the male choir from the Second Baptist Church of Doylestown.

**Bristol Riverside Theatre — Rosemary Clooney & Friends: Come On-a My House**

*Wednesday, June 21, 7–8:30 pm*

We are pleased to welcome back to the Michener stage the Bristol Riverside Theatre with the sure-to-be-a-sellout summertime musical program Rosemary Clooney & Friends: Come On-a My House featuring the BRT Concert Band. The evening’s performance will have you dancing in the aisles to popular music of the 1950s. Known as the golden age of pop, the 1950s gave a whole new meaning to the term “girl power.” You’ll hear songs from Doris Day, Patti Page, Kay Star, Teresa Brewer, and—of course—Rosemary Clooney, just to name a few.

**Brian Pastor Octet**

*Wednesday, July 26, 7–8:30 pm*

The Brian Pastor Octet is known for its outstanding musicianship, improvisational skills, and interpretation of jazz and pop standards as well as tunes from the Great American Songbook. Brian has been known to include a joke or two as well. An evening of entertainment you’re sure to enjoy! Brian Pastor has been a fixture of the Philadelphia music world for many years. He is the musical director and principal trombonist for The Brian Pastor Big Band, the principal trombonist with The Philly Pops, and was a music educator and a fixture in the Philadelphia music world for many years.

**Trinidelphia**

*Wednesday, August 9, 7–8:30 pm*

The Michener is very pleased to welcome Trinidelphia back to the Michener after their 2016 sold-out performance! Trinidelphia is Philadelphia’s preeminent Caribbean music ensemble, centering around multi-instrumentalist Chris Aschman’s virtuosic work on the Trinidadian steelpan. Join us for an unforgettable night of music, featuring a festive blend of soca, Latin jazz, salsa, calypso, and familiar tunes with a Caribbean flare. With multi-part vocal harmonies, crisp rhythms, and well-crafted arrangements, this ensemble is truly one of a kind!
Michener Welcomes Broadway Stars for Cabaret Series

This spring, the James A. Michener Art Museum is poised to present a cabaret series featuring three nationally known Broadway performers: Leslie Odom Jr. on April 6, Eden Espinosa on May 11, and Karen Olivo on June 8.

Along with the headline vocalists, the Michener will welcome many new audience members: Half of the tickets for each performance will be distributed to the winners of a public sweepstakes promoted throughout the entire Philadelphia and southern New Jersey region—thanks to a grant awarded through PNC Arts Alive, an initiative of the PNC Foundation. A limited number of tickets to the cabaret series, called PNC Arts Alive Presents Broadway Cabaret at the Michener, have also been sold.

To enter the sweepstakes or to purchase tickets, visit MichenerArtMuseum.org. Drawings for free tickets for each performance will be held on three successive Mondays, a few weeks before each show.

The Michener Art Museum is one of only 17 arts organizations in the Philadelphia and southern New Jersey region selected to receive the PNC Arts Alive grant, which is awarded for “bold thinking around increasing arts access and engagement.” In addition to the PNC Arts Alive Presents Broadway Cabaret at the Michener program, the grant provides the opportunity for young musicians from Philadelphia to perform at the Michener Art Museum and interact with the Broadway vocalists and musicians.

Additional support is generously provided by Gregory and Maureen Church, and Mary and Dennis Helf.

For more information, visit MichenerArtMuseum.org or call 215.340.9800.
Sixth Anniversary of Art of Wine

Join friends at the sixth anniversary of Art of Wine on Saturday, October 28, 2017 at the Michener Art Museum. This distinctive event has become a signature fundraiser for the Michener, blending an unforgettable evening of delectable cuisine, international wines, and lively auctions with the goal of raising critical support for the Museum’s exhibitions and education programs.

The evening will begin with a special Vintners’ Reception along with exquisite hors d’oeuvres and silent auction bidding. Guests will then enjoy a formal seated dinner in the elegant glass-enclosed Edgar N. Putman Event Pavilion. The evening’s ambience will be enhanced with stunning floral arrangements by Doylestown Floribunda.

David Rago and Suzanne Perrault, partners and co-directors of Rago Arts and Auction Center in Lambertville, NJ, will once again serve as auctioneers for our live auction featuring fine art and exclusive wine lots from private cellars as well as unique experience and destination packages.

Sponsorship opportunities are available and include tickets, priority seating, and other benefits. The event has limited seating. Early reservations are strongly recommended for this sellout event. For further information please contact Laurie McGahey, senior director of advancement, at 215.340.9800 x161.

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On Wednesday, January 25, the Corporate Business Partners welcomed their newest members at a reception in the Edgar N. Putnam Event Pavilion. This intimate gathering—which also included Michener’s board of trustees, staff, and the Corporate Business Partner (CBP) Program Advisory Board—offered new members an opportunity to acquaint themselves with the Museum and the core of our community while enjoying delicious fare provided by Catering By Design.

Museum Director and CEO Lisa Tremper Hanover thanked the Corporate Business Partners for their loyal support, which “greatly contributes to the quality of life across the region—for you, your clients, and your employees. Your investment in our mission helps to attract talented and creative people to our community.”

Lisa continued: “By becoming a Corporate Business Partner, you join over 200 business leaders in our region. With over 135,000 annual Museum visitors, your business will enjoy more visibility while projecting the value you place on the visual arts.”

Advisory Board Chairman Rick Millham encouraged all guests to recruit at least one CBP member this year—to join in the collective effort to support compelling exhibitions and meaningful education programs at the Michener now and for years to come.

**Reminder**

Members in good standing will gather on **Wednesday, May 3** for the 26th Annual Reception of the Corporate Business Partners. *Please note: this date has changed since the previous Q publication.* Established in 1989 by Herman Silverman, the Corporate Business Partners Program involves over 200 businesses with local presence and represents a wide spectrum of service companies, industries, and hospitality enterprises. The Corporate Business Partner Program has been cited by the American Alliance of Museums as an “exemplary practice.”

**Become an insider and join today!**

To become a member of the Corporate Business Partner Program, please contact Molly Dougherty at 215.340.9800 x120 or mdougherty@michenerartmuseum.org, or join online at MichenerArtMuseum.org.

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**WELCOME!** The Corporate Business Partner Program is pleased to announce Krista Harper and Robert Repko as the newest members of the Advisory Board.

**Krista Harper** has been a business and real estate lawyer for over twenty years. She started Harper Business Law to provide high quality legal services to businesses. Krista represents clients in the purchase and sale of businesses, serves as general counsel to her clients, and assists business owners in succession planning. Krista is involved with many community organizations, currently serving on the Board of Directors at Penn Community Bank and Pearl S. Buck International, as well as on the Steering Committee of the Friends of the Heart Institute of Doylestown Hospital.

**Bob Repko** has built a successful trial practice focused on representing individuals in matters related to divorce, custody, support, domestic violence and protection from abuse, driving under the influence (DUI/DWI), criminal defense, and juvenile law. Additionally, Bob is an adjunct professor at Delaware Valley College, treasurer of the Bucks County Bar Association, teaches C.C.D at Mary, Mother of the Redeemer Parish, and coaches softball for the Doylestown Athletic Association.

We are delighted to welcome Krista and Bob to the Corporate Business Partner Program’s Advisory Board.
The Michener Initiates New Partnership with The Print Center

This year, the Michener will offer a new prize in conjunction with The Print Center’s 91st Annual International Competition: the Michener Art Museum Photography Patrons Circle Purchase Prize. Selected by the Michener’s Curatorial Department, one photograph by an American artist will be accessioned into the Museum’s permanent collection with a preference for photography representing the mid-Atlantic region.

The Print Center’s Annual International Competition is one of the most prestigious and oldest competitions in the United States. Located at 1614 Latimer Street in Philadelphia, The Print Center highlights local, national, and international artists who utilize photography and printmaking in intriguing ways—both in content and in process. Artists who use printmaking or photography as critical components of their work, or whose work pushes the boundaries of traditional photographic and printmaking practices, are encouraged to enter the competition.

Are you a member of the Michener’s Photography Patrons Circle? To learn more, contact Laurie McGahey, senior director of advancement, at 215.340.9800 x161 or email lmcgahey@michenerartmuseum.org.

Doris Weiss Education Gallery Endowment

We are pleased to announce the creation of the Doris Weiss Education Gallery Endowment. Supplementing existing sponsorship revenue, the endowment will help maintain a robust exhibition schedule and enhance the daily operations of the Education Gallery, which offers a diverse range of annual programs and exhibitions highlighting the achievements of all of our Michener students enrolled in regularly scheduled classes, as well as those who participate in our outreach programs for underserved and special needs audiences. This endowment will also provide much-needed annual financial assistance to purchase and maintain Education Gallery supplies and equipment.

Doris Weiss has been an active volunteer with and participant in the Department of Arts Education at the Michener for several years. As a volunteer, she has been able to couple her love for the Museum with her dedication to children and families. Her smile, enthusiasm, spunk, and inspiration have brightened long days spent matting, mounting, framing, and hanging children’s artwork. In addition, she has worked tirelessly at our Education Gallery openings, taking the lead at our refreshments table, greeting visitors, and finding joy in the creative celebrations of our children and families. Doris has a deep appreciation for the arts, a kind-hearted and giving spirit, a wonderful sense of humor, and demonstrates passion for the Michener community. Her gift will make a lasting mark on the Museum. She is truly helping us keep art at the heart of education.

Additionally, income from the Doris Weiss Education Gallery Endowment will be used to award one scholarship renewal each quarter for an exemplary student exhibiting work in the Education Gallery in either a formal or a pushpin exhibition. Selection of the four recipients will be determined by Ruth Anderson, the director of arts education.
2016 Donor Recognition

The Michener gratefully acknowledges the generous individuals, corporations, foundations, and government agencies for their sponsorship of the Museum’s exhibitions, and education and public programs, as well as their donations to our Annual Fund in 2016.

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*Deceased
Board of Trustees Welcomes Two New Members

In January, the Michener board of trustees welcomed two new members: Thomas R. Buckley and Douglas G. Borden. The board now comprises 23 members along with six trustee emeriti.

Additionally, another Michener Art Museum board member—Mary C. Helf, senior counsel with Fox Rothschild, LLP—is participating in the 2017 Business On Board program, a four-part seminar on leadership and governance presented by the Arts + Business Council of Greater Philadelphia, through a scholarship provided by PNC Arts Alive.

Thomas Buckley is founder and CEO of StayinFront, a globally oriented New Jersey-based software company launched in 2000. He has also founded a number of companies operating under the Redi umbrella, inclusive of Redi-Direct Marketing, Inc. where he serves as chairman and CEO.

Douglas Borden is founder and managing director of Borden Perlman, one of the largest and most trusted independent insurance agencies in America, with a hometown region from New York to Philadelphia.

Staff Update

Kathryn Lathrop, a familiar face at the Michener, transitioned into her new role as Volunteer Coordinator in November 2016. She has held a variety of roles within the Museum over the last seven years, including her participation as an art instructor for the Museum’s Art for All program. Kathryn’s extensive experience in restaurant and hospitality management, along with her training from Savannah College of Art and Design, will prove useful as she works with the many dedicated docents and volunteers who give their time and talents to the Michener.

In Loving Memory

We were deeply saddened by the death of Gary A. Schroeder, a member of the Michener’s Facility Department, in early December 2016. Gary was exceptional—a big man with a big heart. He was talented and committed to the electrical work he did, working at both the Michener and as a building engineer for several local shopping malls. In his free time, Gary was a supportive friend to many struggling with drug and alcohol addiction, providing transportation to meetings, helping find shelter, and sharing conversation and guidance to any who asked. His help has been meaningful to so many and he will be greatly missed by all.

Permanent Collection Mobile App Now Available

Experience a fun new way to explore, learn and engage with the Michener Art Museum! The Museum’s first mobile app on the permanent collection will enhance your experience as you explore the galleries. It provides enlightening information on individual works in the collection, the Museum’s architecture and history, the outdoor sculpture gardens, and much more, and includes a map of the galleries along with geo-location based information. You will view exclusive audio, video and photos to illustrate the stops included on the app. Download the app on Google Play and iTunes or visit the website: michenerartmuseum.oncell.com

For more information: MichenerArtMuseum.org
Stop by the Museum Shop!

Sherry Tinsman and Kaya Tinsman Trunk Show

Friday, May 5, 10 am–4 pm
Saturday, May 6, 10 am–4 pm

It’s the perfect time to find a Mother’s Day gift—or treat yourself!

Sherry Tinsman and Kaya Tinsman join us once again with their entire line of collectible jewelry. Sherry Tinsman’s jewelry is handmade in her Bucks County studio. The setting allows her to interact with the poetry of the natural world and translate its forms into jewelry so that the wearer can carry this beauty with her wherever she may travel. Kaya Tinsman casts sterling silver jewelry from the bones of animals found in the woods of Bucks County. She believes that wearing the bones of another animal allows us as humans to not only pay homage to that specific animal, but to also reflect on and embrace the beauty of being a wild creature- accepting life and death as it comes.

Proceeds from the trunk show benefit the Museum.

Mother’s Day Brunch at the Michener

Sunday, May 14
11 am and 1:30 pm
$48 member / $58 non-member / $25 ages 6–12
Free children under 5

Enjoy exquisite fare presented by the Museum’s exclusive caterer, Catering By Design, as well as admission to the Museum galleries and outdoor sculpture gardens. The perfect way to treat Mom! Advanced registration is required as seating is limited. Register online at MichenerArtMuseum.org.

Volunteer Highlight
Mary Ellen Cronin

“The ongoing learning process involved in being a docent is very rewarding.”

I became a volunteer when the Michener opened in 1988. Having participated in the local Art Goes to School program for 15 years, I decided to join the Museum’s first docent training program. I have served on the Docent Advisory Council and had the honor of receiving the first docent of the year award—presented by Mari Michener. It has been a wonderful experience sharing the Museum’s collection with the public and watching the Museum grow from one gallery to the extraordinary space it is today.

Spending time at the Michener is always a pleasure. It has allowed me to work with amazing people dedicated to the future of the Michener.

Connect with the Michener

Enhance your experience at the Michener! In the galleries or online, there are many ways to connect.

Visit MichenerArtMuseum.org to connect to us on Facebook, Twitter, Instagram, and other social media. Share your stories and comments. Use mobile apps to connect with the Michener. Or visit the galleries to experience different ways to learn more about the collection and exhibitions.
New Docent Training Course is Underway!

The Michener Art Museum staff is excited to provide docent training that spans more than eight months of intensive study and class meetings. Coursework encompasses information about our permanent collection artists and artwork as well as the Education Department’s philosophy of interactive visitor engagement in the galleries. Trainees are also required to complete and present research about an artwork. Guest speakers from the Philadelphia Museum of Art and the Barnes Foundation coach the new docents, and our experienced docents share knowledge through mentor groups. It’s a wonderful team effort and we are delighted to welcome our enthusiastic trainees!

Q&A with Charles H. Martin

In 1995, after a 30-year career in management and public affairs at PECO Energy, Charley Martin was appointed to the Bucks County Board of Commissioners. He was then elected to six four-year terms. As commissioner and chairman, he has worked to preserve the history, culture, and open space of the region. He has been a stalwart supporter of the Michener Art Museum since its inception in 1988. At the behest of Herman Silverman, he initially joined through his PECO role as a Corporate Business Partner. Over the past 22 years, Charley has worked with his fellow commissioners to ensure more than $1 million in financial support from the County to sustain Michener Art Museum operations.

What was your early vision for the Bucks County Art Council/Michener Art Museum, and how have you viewed the evolution of the institution over the years? It has been a privilege to watch the museum expand and grow, and a most welcomed opportunity to exhibit more of the art and cultural heritage of Bucks County. It is also a wonderful example of a public/private partnership with an extremely creative use of a former prison that retains its original architectural elements. The latest addition, the Edgar N. Putman Pavilion, is truly spectacular. It is rewarding to know we have a world-class facility here in Bucks County.

What is the economic impact of the Michener Art Museum in the region? The economic impact of the Michener Art Museum to Bucks County is impressive; with more than 135,000 annual visitors, the benefit to the surrounding area is immense. Special exhibitions such as Offering of the Angels: Treasures from the Uffizi Gallery in 2012 and Grace Kelly: Beyond the Icon in 2013-14 brought enormous crowds with worldwide exposure.

Moving forward, what are your goals for the nonprofit sector in Bucks County? As Commissioners, we want our nonprofit sector—our many outstanding art, musical, theater, historic and beautification organizations—to grow and thrive. A program we created in 2008 utilizes a portion of the hotel tax (0.5 percent) to be distributed to promote nonprofits. Since then, over $3 million from this program has gone to more than 90 organizations, including almost $500,000 to the Michener Art Museum.

What do you most enjoy about living in Bucks County? I have enjoyed living in Bucks County for almost 70 years and don’t intend to leave. Our location is ideal for drawing visitors from New England to Virginia. Bucks is filled with diversity and beauty, and an unmatched quality of life afforded by our history, culture, shopping and family-friendly attractions.
Programs for School and Teachers

Michener Teacher In-Service Workshops:
Teachers are invited to participate in annual workshops at the Michener that coincide with exhibitions in collaboration with Bucks County Intermediate #22. These workshops are available for Continuing Professional Education credit under Act 48. Please visit our website for teacher workshops for the 2017–2018 school year at MichenerArtMuseum.org.

The Michener will also customize in-service programs to fit your needs at the museum and at your school. For more information on in-service programs available, please call 215.340.9800 or visit our website at MichenerArtMuseum.org.

Michener School Outreach Programs
Are you interested in having a museum educator come to your classroom to teach about the arts in our region? We have various interdisciplinary outreach programs available for you and your students. Our special Traveling Trunk program features authentic steamer trunks focused on specific themes, including Pennsylvania Impressionism, Modernism, and George Nakashima, the internationally known woodworker.

An outreach lesson can be customized for you that ties into your curriculum. If you are looking for a lesson on a particular focus, Michener education staff can work with you in developing an outreach program that meets your needs. For more information and program fees, contact msandquist@michenerartmuseum.org or 215.340.9800 x124.

Learning Resources for Your Classroom
Download curriculum materials in conjunction with permanent collection works and special exhibitions by visiting our website. Activities are available for before, during and after your school visit. If you are interested in doing a specific written activity during your school visit, please contact msandquist@michenerartmuseum.org or 215.340.9800 x124 during the time of your reservation. All lessons and activities meet national, state, and Common Core standards in education.

Programs for Educators

Educators Open House
Thursday, October 19, 4–7 pm
Presented by Adrienne Neszmelyi-Romano, Director of Interpretation and Innovation, and Devon Meves, Adjunct Faculty
FREE for all teachers and school administrators. Advance registration required. Act 48 credits available.
Learn about onsite and offsite school programs and how they support STEAM in national and state standards. The evening will include a special gallery talk with Adrienne Neszmelyi-Romano on Dedicated, Displayed, Discovered and a curriculum workshop with Devon Meves. Light refreshments will be served. Additional registration required for gallery talk and workshop.

Exploring Artworks to Spark Curriculum Connections, A Teacher Workshop
Sunday, November 19, 1–3 pm
Presented by Adrienne Neszmelyi-Romano, Director of Interpretation and Innovation, and Devon Meves, Adjunct Faculty
Act 48 credits available. Participants who require credits must also register at the Bucks County Intermediate Unit’s website at www.bucksiu.org.
A variety of public programs are available for teachers in conjunction with the exhibition Dedicated, Displayed, Discovered. Visit pages 6–7 for more information. Visit MichenerArtMuseum.org to get a complete listing of teacher programs.

Free Admission for School Visits Continues in 2017
The Michener has continued to partner with The Rose Group, a local franchise of Applebee’s Grill & Bar and Corner Bakery Café, now for the 10th year in a row to provide free admission for all school students from preschool through high school. We are proud to serve thousands of students through this initiative and saw a successful year of many ages and grades visiting the museum in 2016. As we continue our sponsorship in 2017, we see many new and returning schools to the Michener making curriculum connections using the artworks in our collection.

Be sure to make your reservation to secure your preferred date for your school visit. All students and teachers from preschool through high school are admitted free through the sponsorship by The Rose Group, a local franchise of Applebee’s Grill & Bar and Corner Bakery Café. Since 2008, the Michener has reached over 42,500 students. As a result of a school visit, each student who visits the museum on a school tour receives a free pass for a child’s return visit, along with an Applebee’s coupon good for a free kid’s meal or $5 off an adult entree.

Gallery lessons at the Michener are tailored to fit various age groups and school curriculums. Lessons support STEAM and meet national, state, and Common Core standards in education, and connect to multiple subject areas. Education staff can customize gallery lessons to meet teachers’ curricular needs.

Reservations for a school visit are made by contacting Melissa Sandquist at 215.340.9800 x124 or msandquist@michenerartmuseum.org. Teachers are encouraged to contact the museum at least three weeks in advance. Reservations are accepted on a first-come, first-served basis. Tours are offered beginning at 9 am. Only pre-booked docent-led or self-guided groups are included in the free admission program. Chaperones in the allotted 1-to-6 ratio are free; please call for information on any related admission costs for programs and additional chaperones.

More information about specific school tours and teacher programs is available at MichenerArtMuseum.org/education/schools-teachers.
Art at the Heart of Education

Art classes at the Michener inspire learners of all ages to create original works of art in a variety of studio and gallery programs.

THERE IS ALWAYS MORE AT THE MICHENER

Go to MichenerArtMuseum.org for the latest in art class offerings.

Registration Information

Advance registration is required
215.340.9800 x105 or MichenerArtMuseum.org

• Course information: 215.340.9800 x126 or randerson@michenerartmuseum.org
• Register early, class size is limited. Classes must reach enrollment requirements.
• Art materials are included unless otherwise noted.
• Active waiting lists are kept for all classes.
• There is a 25% cancellation fee for programs and no refund once the program begins.

MICHENER ART MUSEUM IS PROUD TO ANNOUNCE OUR AWARD-WINNING INSTRUCTORS:

Cara Alderfer    Devon Meves
Ruth Anderson    Megan Miller
Rachael Brown    Stephani Thomas
Linsey Griffin   Andrea Thompson
Jody Holbert     Maria Wible
Robin Lane

SCHOLARSHIPS ARE AVAILABLE FOR ALL YOUTH CLASSES
(and include a one-year family membership)

The Robert V. Nesi Education Award
The Holly Berry Huynh Memorial Scholarship
The Volunteer Scholarship for Art Education
The Doris Weiss Education Gallery Endowment

Application forms are available at MichenerArtMuseum.org 215.340.9800 x126 or randerson@michenerartmuseum.org for more information.

SPRING ART CLASSES
Preschool through Adult

The Michener Art Museum offers the only art classes in Bucks County where learners of all ages experience Museum exhibitions as an ongoing part of their arts education. Discussions and experiences in the galleries inspire students to create original works of art in response to what they see. Individualized attention, small classes, and master teachers are also hallmarks of exceptional Michener arts programs. Through exposure to a variety of art forms and art materials, all courses encourage the development of new skills and build confidence in creative expression. We keep Art at the Heart of Education.

Registration is welcome for Spring Art Classes currently underway at a prorated fee. To register, call 215.340.9800 x126.

TUESDAY OR THURSDAY

Age 3–6 with an adult
Learning to Look and Listen
10–11 am or 1–2 pm
Instructor: Ruth Anderson

WEDNESDAY

Just for Kindergarten Students
KindergARTen Art Class
10–11:30 am or 1–2:30 pm
Instructor: Andrea Thompson

SATURDAY

Grades 1–4
Discover Art: Drawing, Painting and Sculpture
10 am–noon or 1–3 pm
Instructor: Andrea Thompson (am), Stephani Thomas (pm)

Grades 4–7
Explore Art: More Drawing and Painting
10 am–noon or 1–3 pm
Instructor: Maria Wible

Grades 7–12
Aspiring Artists: 2D/3D Workshop
Instructor: Robin Lane

Grades 9–12
High School Artists Drawing in Color
9 am–noon
Instructor: Rachael Brown

SUMMER COMMUNITY PROGRAMS

The Museum is open Tuesday through Friday from 10 am–4:30 pm, and weekends from noon–5 pm. We are not able to accommodate groups larger than sixty.

Just For Scouts Scouts
Sensational Summers
$12/Scout includes Museum admission and materials; $15 per Scout includes admission, materials, and a Michener Scout Arts Patch. Siblings welcome to participate in the workshop for the same fee. One chaperone for every six students is admitted free; all other chaperones pay a $12 reduced general admission fee.

Just For Camp Directors
Camp Capers
Day Trippin’ at the Michener Art Museum
$12/child includes Museum admission and materials. One chaperone for every six students is admitted free; all other chaperones pay a $12 reduced general admission fee. Summer Camp directors are invited to call and schedule an individualized program for campers of all ages at the Michener Art Museum.

FOR MORE INFORMATION
For information or to schedule a Sensational Summers for Scouts or Camp Capers program, call 215.340.9800 x126 or e-mail randerson@michenerartmuseum.org.
Five-week sessions with changing themes provide a unique focus for children to engage in museum-based art education, creative exploration, and discovery. Children work in an environment rooted in inspired and supportive instruction, meaningful gallery experiences, and personal observation and imagination. Through exposure to a variety of art forms and art materials, courses encourage the development of new skills and build confidence in creative expression. Projects are not repeated throughout the year; most children attend for consecutive sessions.

Adult Art Classes (All ages and abilities)
Join our series of informal, inspiring, and informative hands-on art classes. Changing themes each session provide a unique focus to engage in Museum-based art education and creative exploration. Permanent collections balanced with special exhibitions provide ongoing opportunities for looking at and learning about a variety of art forms. Opportunities for individualized instruction, observation, practice, experimentation, and the development of a personal style are at the core of all of our adult art classes. Adults will continually bring new insights and find new challenges in our ever-changing series of programs. All materials provided; Museum admission is included in the price of the class.
Instructor for all Adult Art Classes: Jody Holbert

Adults
Portraits
Wednesdays, June 7–21, 10 am–1 pm
Thursdays, June 8–22, 1–4 pm
$90 member / $100 non-member
Choose day and time when registering.
Exhibition Focus: Michener special exhibitions and the permanent collection

Adults
Evening Drawing Workshop
Thursdays, March 30–April 27, 6:30–8:30 pm
Thursdays, May 4–June 1, 6:30–8:30 pm
$100 member / $110 non-member per session
Exhibition Focus: Michener special exhibitions and the permanent collection

Homeschoolers: Printmaking
Tuesdays, May 2–May 30
Ages 5 and up, 1–3 pm
$100 member / $110 non-member
Faculty: Andrea Thompson
During this class, the focus will come from Myths and Nature: Early Prints by Sam Maitin.

Ladies Night Out
Coiled Clay Drawings
An Evening with Arla Patch
Friday May 12, 6–9:30 pm
$40 member / $48 non-member
Instructor: Arla Patch, Ruth Anderson, and Guests

Join us for an special evening with Arla Patch, a Bucks County artist who uses a unique process of drawing with coils of colored clay to create images inspired by memory, experience, nature, healing, and the female form. Learn her process, and come away with an intimate and beautiful original work of art. Women of all ages are welcome to attend this one of a kind workshop, appropriate for beginners and experienced artists alike. Self-expression, experimentation, and all-out fun are the focus. Refreshments will be served. Sponsored by Penn Management Group at UBS Financial Services Inc., and Virginia W. Sigety, Independent cabi Stylist.
Join us for an extensive exploration of the arts in our summer programs for students age 5 through grade 12. Complete course descriptions are available at MichenerArtMuseum.org and in our summer program flyer.

For details: 215.340.9800 x126 or randerson@michenerartmuseum.org.

**JUNE 19–23**

**Grades 1–4**

**All About Animals**
June 19–23, 9 am–noon
$160 member / $175 non-member
Instructor: Devon Meves
Draw, paint, and sculpt animals of all kinds while learning all about animals around the world.

**Grades 1–4**

**Exploring Canvas**
June 19–23, 1–4 pm
$160 member / $175 non-member
Instructor: Devon Meves
Explore new skills in drawing and painting while working on canvas using acrylic paint, oil pastels, photographs, and more.

**Grades 5–8**

**Fabric Design and Sewing 1**
June 19–23, 10 am–4 pm
$225 member / $240 non-member
Instructor: Andrea Thompson and Maria Wible
Students will create art on fabric with permanent dyes, learn to develop sewing patterns, sew an original outfit, and create unique fashion and accessory designs. Materials list provided.

**Grades 1–4**

**Lunch Option 1**
June 19–23, noon–1 pm
$35 for the week
Campers bring their peanut-free lunch to the Michener to combine morning and afternoon programs for a full-day art experience this week.

**JUNE 26–30**

**Age 6**

**Sensational Sixes**
June 26–30, 9 am–noon or 1–4 pm
$160 member / $175 non-member
Instructor: Stephani Thomas
Choose time of day when registering.
Six-year-olds will tour the galleries, hear stories, and discover new and exciting art materials as they produce original works in drawing, painting, printmaking, sculpture, and collage.

**Grades 1–4**

**Drawing and Painting 1**
June 26–30, 1–4 pm
$160 member / $175 non-member
Instructor: Megan Miller
Develop new skills while drawing and painting from real life and your imagination.

**Grades 5–8**

**Drawing and Painting 2**
June 26–30, 9 am–noon
$160 member / $175 non-member
Instructor: Megan Miller
Explore a variety of subject matter while creating original drawings and paintings, experimenting with a variety of techniques on paper and canvas, and learning about watercolors, acrylics, collage, and oil pastel drawing.

**Grades 5–8**

**Stained Glass for Beginners**
June 26–30, 10 am–4 pm
$285 member / $300 non-member
Instructors: Andrea Thompson and Maria Wible
Design and create original stained glass works of art. Stained Glass for Beginners is sponsored by the Leff Family Foundation.

**Grades 1–4**

**Lunch Option 2**
June 26–30, noon–1 pm
$35 for the week
Campers bring their peanut-free lunch to the Michener to combine morning and afternoon programs for a full-day art experience this week.

**JULY 5–7**

Note: This is a three-day week.

**Grades 1–4**

**Working with Wire**
July 5–7, 9 am–noon
$100 member / $110 non-member
Instructor: Devon Meves
Learn to create realistic and abstract wire sculptures in this NEW Michener camp!

**Grades 1–4**

**Dragons and Dinosaurs**
July 5–7, 1–4 pm
$100 member / $110 non-member
Instructor: Devon Meves
Create drawings, paintings, and sculptures, learn fun facts and hear stories about gigantic beasts that fill our imaginations.

**Grades 5–8**

**Painting on Canvas**
July 5–7, 9 am–noon
$100 member / $110 non-member
Instructor: Robin Lane
Build new skills and make new discoveries in painting while working with acrylics, watercolors, oil pastels, and pencil on canvas. Combine these traditional materials with photography, paper pulp, sand, and fabric.

**Grades 5–8**

**Drawing with Color**
July 5–7, 1–4 pm
$100 member / $110 non-member
Instructor: Robin Lane
Develop an understanding of color in original works of art while drawing with chalk and oil pastels, watercolor pencils, graphic markers, and more.

**Grades 6–12**

**Stained Glass: 2D and 3D**
July 5–7, 10 am–4 pm
$175 member / $190 non-member
Instructors: Andrea Thompson and Maria Wible
Students with stained glass experience design and create original two- and three-dimensional stained glass works of art in this dynamic Michener program. Students who took Beginning Stained Glass or the winter 2016 glass workshop are welcome to register.

**Grades 1–4**

**Stained Glass: 2D and 3D**
July 5–7, 9 am–noon
$100 member / $110 non-member
Instructor: Devon Meves
Instructors: Andrea Thompson and Maria Wible
Students with stained glass experience design and create original two- and three-dimensional stained glass works of art in this dynamic Michener program. Students who took Beginning Stained Glass or the winter 2016 glass workshop are welcome to register.

**JULY 5–7**

**Lunch Option 3**
July 5–7, noon–1 pm
$21 for the week
Campers bring their peanut-free lunch to the Michener to combine morning and afternoon programs for a full-day art experience this week.

For program registration and information: MichenerArtMuseum.org
SUMMER ART CLASSES continued...

JULY 10–14

Age 5

**Fabulous Fives**

July 10–14, 9 am–noon or 1–4 pm  
$160 member / $175 non-member  
Instructor: Megan Miller

Choose time when registering.  
*Five-year-olds* will explore the Museum,  
and discover new and exciting art materials as they produce original works in drawing, painting, printmaking, sculpture, and collage.

**Grades 1–4**

**Magical Mosaics**

July 10–14, 1–4 pm  
$175 member / $190 non-member  
Instructor: Robin Lane and Maria Wible

Students who love color, pattern, found objects, and three-dimensional creations will learn to create mosaics by arranging colored pieces of stone, tile, mirror, and glass in a wooden frame.

**Grades 1–6**

**The British Invasion: Art, Music, and Theater**

July 10–21, 8:30 am–5 pm  
$385 member / $400 non-member  
Instructors: Stephani Thomas and Linsey Griffin

*This is a two-week program,*  
Join us for an in depth artistic exploration of the influence the British Invasion had on popular music, fashion, poster design, graffiti, and the art world.  
Create drawings, paintings, photography, sculpture, pottery, textile arts, and more. Experience the endless musical, dance, and theatrical forms inspired by this wild and wonderful time in our country’s history.

**Grades 5–8**

**Making Mosaics**

July 10–14, 9 am–noon  
$175 member / $190 non-member  
Instructor: Robin Lane and Maria Wible

Students who enjoy using color, intricate pattern, original designs, and found objects will learn to create mosaics by arranging colored pieces of stone, tile, mirror, and glass on two and three-dimensional surfaces.

**Grades 6–12**

**Art Talk: VIDEO Team**

July 10–14  
Monday through Thursday, 1–4 pm  
Friday, 10 am–4 pm  
$160 member / $175 non-member  
Instructors: Ruth Anderson, Adrienne Romano, and Andrea Thompson

Be part of the Michener VIDEO Team! Prepare and record conversations and stories about Michener artworks on video, to be featured on the Michener Art Museum’s YouTube channel.

**All Grades**

**Lunch Option 4**

July 10–14, noon–1 pm  
$35 for the week

Campers bring their peanut-free lunch to the Michener to combine morning and afternoon programs for a full-day art experience this week.

JULY 17–21

**Grades 1–4**

**Making Faces**

July 17–21, 9 am–noon  
$160 member / $175 non-member  
Instructor: Maria Wible

Draw, paint, and sculpt realistic and imaginary faces of humans, animals, and creatures!

**Grades 1–4**

**Drawing for Kids**

July 17–21, 1–4 pm  
$160 member / $175 non-member  
Instructor: Cara Alderfer

Learn new drawing skills while creating a series of original black and white and color works of art using pen and ink, chalk pastels, oil pastels, watercolors, pencils, and charcoal.

**Grades 1–6**

**The British Invasion: Art, Music, and Theater**

July 10–21, 8:30 am–5 pm  
$385 member / $400 non-member  
Instructors: Stephani Thomas and Linsey Griffin

*This is a two-week program, which runs July 10–21.*  
See description under July 10–14.

**Grades 5–8**

**Drawing**

July 17–21, 9 am–noon  
$160 member / $175 non-member  
Instructor: Cara Alderfer

Develop new drawing skills while creating a series of original black and white and color works of art using pen and ink, chalk pastels, oil pastels, watercolors, pencils, and charcoal.

**Grades 5–8**

**Anime Workshop**

July 17–21, 1–4 pm  
$160 member / $175 non-member  
Instructor: Andrea Thompson

Use new skills and techniques while working with inks, animation cells, and mixed media to create a series of unique anime projects.

**All Grades**

**Lunch Option 5**

July 17–21, noon–1 pm  
$35 for the week

Campers bring their peanut-free lunch to the Michener to combine morning and afternoon programs for a full-day art experience this week.

JULY 24–28

**Grades 1–4**

**Comic Book Extravaganza**

July 24–28, 9 am–noon  
$160 member / $175 non-member  
Instructor: Andrea Thompson

Create a storyboard and develop a completed black and white or color comic book based on an original character in an incredible situation.

**Grades 5–8**

**Comic Books, Sci-Fi, and Fantasy**

July 24–28, 9 am–noon  
$160 member / $175 non-member  
Instructor: Andrea Thompson

Develop original ideas, create unique comic book characters, learn layout, shading, and perspective, and tell your own stories while producing a completed comic book in this class.

**Grades 1–6**

**All About Art: Time Travel**

July 24–28, 8:30 am–4:30 pm  
$275 member / $300 non-member  
Instructors: Robin Lane and Megan Miller

Hop into a time machine to draw, paint, print, collage, and sculpt your way
through history, from the cave dwellers to the Middle Ages, from the Renaissance to the American Revolution, from Ancient Greece to the Wild West.

**JULY 31–AUGUST 4**

**Grades 6–12**

**Advanced Anime**
July 31–August 4, 9 am–4 pm  
$275 member / $300 non-member  
Instructor: Andrea Thompson  
Develop an understanding of the action, emotion and movement of Japanese manga and anime characters while building skills in character development, expression and background design. Students will create individual anime books in addition to completing focused anime projects in this class.

**Grades 1–6**

**All About Art: Into the Woods**
July 31–August 4, 8:30 am–4:30 pm  
$275 member / $300 non-member  
Instructors: Robin Lane and Megan Miller  
Draw, paint, print, collage, and sculpt your way through the world of nature, using natural objects, animals, landscapes, trees, flowers, Michener galleries, the Labyrinth, and stories for inspiration.

**AUGUST 7–11**

**Grades 1–4**

**Sculpture 1**
August 7–11, 9 am–noon  
$175 member / $190 non-member  
Instructor: Robin Lane  
Students will work with clay, wire, wood, plaster, found and natural objects and more to create realistic and abstract three-dimensional art.

**Grades 5–8**

**Black and White**
August 7–11, 9 am–noon  
$160 member / $175 non-member  
Instructor: Megan Miller  
Explore working in black and white while drawing, painting, and printmaking with pen and ink, brush and ink, acrylics, charcoal, graphite, pencil, linocut, and silkscreen.

**Grades 5–8**

**Sculpture 2**
August 7–11, 1–4 pm  
$175 member / $190 non-member  
Instructor: Robin Lane  
Students will work with clay, wire, wood, plaster, found and natural objects and more to create realistic and abstract three-dimensional art.

**TEEN SERVICE OPPORTUNITIES**

**Grades 6–12**

**Art Talk: VIDEO Team**
July 10–14  
Monday through Thursday, 1–4 pm, Friday, 10 am–4 pm  
$160 member / $175 non-member  
Instructors: Ruth Anderson, Adrienne Romano, and Andrea Thompson  
Be part of the Michener VIDEO Team! Prepare and record conversations and stories about Michener artworks on video. Earn 18 service hours.

**Grades 9–12**

**Counselors In Training**
We’re seeking creative and responsible student leaders in grades 9 through 12 to become Counselors-in-Training (CITs) at the Michener Art Museum’s summer camps. CITs will volunteer with summer camp staff and gain valuable experience working with children in preschool through grade 8 in an arts classroom setting. Visit MichenerArtMuseum.org for details.

**AUGUST 14–18**

**Grades 1–6**

**All About Art: Under the Sea**
August 14–18, 9 am–4:30 pm  
$275 member / $300 non-member  
Instructors: Robin Lane and Megan Miller  
Draw, paint, print, collage, and sculpt your way through the ocean world while learning about the undersea environment, sea life, and the ocean landscape.

**Grades 5–8**

**Pattern**
August 14–18, 9 am–noon  
$160 member / $175 non-member  
Instructor: Andrea Thompson  
Perfect your use of pattern in art forms including mandalas, zentangles, tessellations, mosaics, and more.

**Grades 5–8**

**Nature: Draw, Paint, Print, Sculpt**
August 14–18, 1–4 pm  
$160 member / $175 non-member  
Instructor: Maria Wible  
Artists in this class will find their inspiration in nature for original works in drawing, painting, mixed media, and sculpture.

**Grades 5–8**

**Lunch Option 7**
August 14–18, noon–1 pm  
$35 for the week  
Campers bring their peanut-free lunch to the Michener to combine morning and afternoon programs for a full-day art experience this week.

**MichenerArtMuseum.org**
FAMILY ARTS PROGRAMS

Michener Art Museum receives grant from the National Endowment for the Arts to continue popular Art for All programs—designed for people with dementia and their caregivers.

Art for All Gallery Programs

Monday mornings through May. Open to the public and to groups from care facilities, with advance registration.

Art for All programs are designed for individuals living with Alzheimer’s and their care partners. The programs provide opportunities for meaningful engagement with art under the guidance of specially trained docents, creating interactive gallery-based art appreciation experiences that encourage verbal expression and often awaken treasured memories.

Art for All programs are free and offered in the spring and fall. Advance registration is required. For more information, call 215.340.9800 x124 or email msandquist@michenerartmuseum.org.

Art for All is supported in part by an award from the National Endowment for the Arts. Additional support is provided by Merck and the Dementia Society of America.

Art for All is also offering a series of art-making experiences at four local care facilities with an Artist-in-Residence. Also designed for people with dementia and supported by caring community volunteers.

Our successful pilot program held at Pine Run Lakeview, Doylestown last fall partnered CB West high school students with resident artists. The series of five art sessions was capped with an exuberant art show and lovely reception for the artists, volunteers, and their families. The group of artists also enjoyed a Gallery Program at the Michener to celebrate. New intergenerational friendships and the opportunity for creative expression were a real joy for all involved.

EDUCATION GALLERY EXHIBITIONS

Crossing Boundaries: The Best Part of Me
May 7–28, 2017
Free public reception: May 7, noon–3 pm

Celebrate with over 80 student artists in this collaborative project between a diverse group of Southeastern Pennsylvania youth and families. Crossing Boundaries: The Best Part of Me will feature a Michener Art Museum Education Gallery exhibition of original photographs created in after school programs with art educators in participating schools and area educational organizations, and a friends and family reception for the artists on Sunday, May 7.

Crossing Boundaries is sponsored by the Leff Family Foundation.

All Education Gallery exhibitions and events take place in the Ann and Herman Silverman Education Pavilion.

Programming in the Education Gallery is made possible by the lead sponsorship of Penn Community Bank. Additional sponsorship is provided by the Doris Weiss Education Gallery Endowment and FACT Bucks County, with in-kind support from Morrie Breyer & Michael Mamp.
April 18
Artist Talk
Polaris: Northern Explorations in Contemporary Art / P. 9

April 20
“New Backgrounds for a New Age” Lecture
Charles Sheeler: Fashion, Photography, and Sculptural Form / P. 4

April 23
Sunday Afternoon Music at the Michener / P. 15

April 27
Film Series
The Jazz Singer / P. 4

April 29
“Charles Sheeler, Condé Nast, and the Visual Culture of the Jazz Age” / P. 4

May 1
Walk the Community Labyrinth
May Day Celebration / P. 14

May 2
Artist Talk
Light & Matter: The Photographic Object / P. 8

May 5
Friday Night Band Jam / P. 15

May 6
Exhibition Opens
Myths & Nature: Early Prints by Sam Maitin / P. 5

May 7
Sunday Afternoon Music at the Michener / P. 15

May 11
PNC Arts Alive Presents Broadway Cabaret at the Michener
Eden Espinosa / P. 17

May 12
Curator’s Gallery Talk
Myths & Nature: Early Prints by Sam Maitin / P. 5

May 13
Studio Tour
Nakashima Studio / P. 13

May 14
Mother’s Day Brunch / P. 26

May 16
Curator’s Gallery Talk
Charles Sheeler: Fashion, Photography, and Sculptural Form / P. 4

May 18
Film Series
The Big Parade / P. 4

May 20
Jazz Night / P. 15

May 25
Tour
Hortulus Farm and Garden / P. 13

May 27
Film Series
It Happened One Night / P. 4

June 1
Film Series
It Happened One Night / P. 4

June 8
PNC Arts Alive Presents Broadway Cabaret at the Michener
Karen Olivo / P. 17

June 11
An Afternoon of Gospel Music / P. 16

June 15
“Flappers” and “Sheiks”: Jazz Age Fashion Lecture
Charles Sheeler: Fashion, Photography, and Sculptural Form / P. 4

June 16
Studio Tour
Steve Tobin / P. 13

June 21
Walk the Community Labyrinth
Summer Solstice Gathering / P. 14

June 22
Film Series
The Gay Divorcee / P. 4

June 29
Charleston Dance Workshop
Charles Sheeler: Fashion, Photography, and Sculptural Form / P. 4

July 8
Exhibition Opens
Dedicated, Displayed, Discovered / P. 6

July 12
Curator’s Gallery Talk
Myths & Nature: Early Prints by Sam Maitin / P. 5

July 15
Studio Tour
Nakashima Studio / P. 13

July 22
Special Offsite Program
Dedicated, Displayed, Discovered / P. 7

July 26
Summer Concert Series
Brian Pastor Octet / P. 16

July 29
Exhibition Opens
George Sotter: Light and Shadow / P. 10

August 1
“History of School Art Collections in the Region” Lecture
Dedicated, Displayed, Discovered / P. 7

August 3
Curator’s Gallery Talk
George Sotter: Light and Shadow / P. 10

August 9
Summer Concert Series
Trinidelphia / P. 16

The Museum is open on select evenings for programs, events or lectures. Please visit MichenerArtMuseum.org or call 215.340.9800 for more information or to confirm dates and times. Programs are subject to change.

For program registration and information: MichenerArtMuseum.org
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The Michener Art Museum, an independent, non-profit cultural institution, receives annual support from Bucks County and our elected Commissioners.

Contact Us
Main: 215.340.9800

Director’s Office
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Rebecca Rosen Executive Assistant x128

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Molly Dougherty Associate Director of Advancement x120
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Ruth Anderson Director of Arts Education x126
Andrea Thompson Arts Education Coordinator x115
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Brianna Meisenbacher Membership & Special Events Coordinator x110

Visitor Services, Facility Rental & Museum Shop
Hollie Brown Director of Operations x151
Justine Johnston Visitor Services Manager x118
Become a Member Today!

Benefits include:

Individual $50
- Unlimited free admission for one year
- One personalized membership card
- One free Guest Pass (valid for one use)
- 10% discount at the Museum Shop and Terrace Café
- Invitations to members-only exhibition receptions and programs
- Discounts on adult programs
- Free subscription to Q: The Magazine of the Michener Art Museum
- Research privileges in the Museum Library (by appointment only)

Dual $70
All benefits of an Individual level membership, plus:
- Membership benefits for two adults, or one designated individual plus a guest

Household $90
All benefits of a Dual level membership, plus:
- Admission for member’s children or grandchildren under the age of 18
- One additional free Guest Pass (total of 2)
- Discounts on children’s art programs

Contributor $125
All benefits of a Household level membership, plus:
- Free admission to over 800 museums participating in the North American Reciprocal Museum (NARM) Association
- One additional free Guest Pass (total of 3)

Premier Levels
Join at a Premier Level and become part of the Michener’s inner circle. Enjoy special access to exclusive programs and private events designed to enhance your experience with the Museum and its collection!

Sustaining $250
All benefits of a Contributor level membership, plus:
- One additional free Guest Pass (total of 4)
- Opportunity to join the Museum’s Photography Patrons Circle (additional contribution required)
- 5% discount on facility rentals
- 15% discount at the Museum Shop

Patron $500
All benefits of a Sustaining level membership, plus:
- Complimentary exhibition catalogue
- Admission for up to 4 adults each visit
- 10% discount on facility rentals
- Free docent-led tour for 15 people (advance reservations required)

Michener Circle $1,000
All benefits of a Patron level membership, plus:
- A private curator-led Behind the Scenes Tour at the Michener
- 15% discount on facility rentals

All memberships are valid for one year from date of purchase. Guest passes are valid for admission during regular Museum hours. Guest passes cannot be combined with other discounts and are not valid for Museum tours or programs.

There are four easy ways to join:
1. Online at MichenerArtMuseum.org
2. Onsite at the Visitor Services desk
3. Mail in your completed reply form with payment
4. Call the Membership Office at 215.340.9800 x110

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Members Reception for:
Charles Sheeler: Fashion, Photography, and Sculptural Form
Light & Matter: The Photographic Object
Polaris: Northern Explorations in Contemporary Art
on March 17, 2017

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For program registration and information: MichenerArtMuseum.org
Members Reception continued

PHOTOS: DARA N. KING PHOTOGRAPHY

LIGHT & MATTER
THE PHOTOGRAPHIC OBJECT
Additional Information

Hours and Admission
Tuesday through Friday: 10 am–4:30 pm
Saturday: 10 am–5 pm
Sunday: noon–5 pm
Admission is free for members.

Location
The Michener Art Museum is located in Doylestown, Bucks County at 138 South Pine Street—adjacent to the Bucks County Free Library. Ample parking is available.

Art Research Library and Archives
By appointment only. Call 215.340.9800 x150.

Walk-In Tours
Thursdays at noon; Saturdays and Sundays at 2 pm.
Docent-led tour of the Museum’s galleries. No registration is required. FREE with Museum admission.

Group Tours
Bring your group to the Michener Art Museum for a docent-led or self-guided tour of the permanent collection, special exhibitions, and outdoor sculpture. Customized, regional tour packages are available. Lunches can be provided with advance notice.
For more information, contact the Group Tours Department at 215.340.9800 x124 or grouptours@michenerartmuseum.org.

Accessible Programs
The Michener Art Museum is an accessible destination for visitors of all abilities. Reserved parking, accessible restrooms, and wheelchairs provided. Arrangements may be made for sign language-interpreted tours. Materials and special tour programs are available for visitors who are visually and hearing impaired.

For program registration and information: MichenerArtMuseum.org
George Sotter (1879-1953), Buckingham Mountain, ca. 1930, oil on canvas, 36 x 40 in. James A. Michener Art Museum. Gift of Charles W. Hargens, Jr.