

JAMES A.
MICHENER



CONTACT:

Laurie McGahey, Deputy Director
215.340.9800 x161
lmcgahey@michenerartmuseum.org



FACT SHEET

138 South Pine Street, Doylestown, PA 18901
Ample FREE parking. Only two short blocks from SEPTA.
215-340-9800 • MichenerArtMuseum.org

HISTORY

In 1988, with the support of many citizens from across the region, the James A. Michener Art Museum opened as an independent, nonprofit cultural institution dedicated to preserving, interpreting, and exhibiting the art and cultural heritage of Bucks County. Named for the Pulitzer Prize-winning author and supporter of the arts, the Museum is housed in the repurposed 1884 Bucks County prison. The Museum has evolved from a modest facility with a locally derived mission to an accredited world-class facility with a broad vision. Changing exhibitions, ranging from international touring shows to regionally focused exhibitions, attract annually more than 135,000 visitors from around the world.

MISSION

The James A. Michener Art Museum collects, preserves, interprets and exhibits American Art, with a focus on art of the Delaware Valley region. The Museum presents changing exhibitions that explore a variety of artistic expressions, and offers a diverse program of educational activities that seek to develop a lifelong involvement in the arts as well as nurture a wide range of audiences. We also seek to educate our community about nationally and internationally known Bucks County artists of all creative disciplines.

PERMANENT COLLECTION

The Michener has built a permanent collection of more than 3,500 objects that reveal the rich artistic and cultural heritage of Bucks County and beyond. As the center for the study of Pennsylvania Impressionism, the Michener Art Museum is home to a world-class group of paintings created in the early 20th century by artistic luminaries such as Daniel Garber, Edward W. Redfield, and William Langston Lathrop, all of whom settled in Bucks County and depicted the grandeur and rustic beauty of the local landscape. The growing collections include American paintings, sculpture, works on paper, decorative arts, and Arts and Crafts and Modern Studio furniture.

THE FACILITY

Surrounded by historic prison walls, the Patricia D. Pfundt Sculpture Garden and terraces, and a landscaped courtyard, the Michener encompasses 40,000 square feet of public space that includes seminar and conference facilities, a Museum shop and café, an art research library, and considerable gallery space. The dynamic glass-walled Edgar N. Putnam Event Pavilion provides a dramatic space for events, weddings, and Museum programs.

PROGRAMS AND EVENTS

Throughout the year, the Michener hosts a wide range of programs open to the public, including lectures, artist conversations, gallery talks, artist studio tours, dance performances, music performances, Ladies Nights Out, family-themed activities, and other events. For a complete list of upcoming events, visit MichenerArtMuseum.org.

EDUCATION

The Michener offers art classes for children (starting in pre-kindergarten) and adults. Classes include instruction in drawing, painting, sculpting, and printmaking as well as programs designed to enhance artistic awareness and inclination in children and adults alike.

Additionally, the Museum welcomes thousands of school students each year through the School Visit program which, through generous support of The Rose Group, includes free admission for pre-booked school groups (pre-kindergarten through 12th grade).

2018-2019 EXHIBITIONS

Impressions on Paper: Henry Snell

July 14 – November 11, 2018

30 Years: Art at the Michener, 1988-2018

September 16, 2018 – January 6, 2019

Leslie Pontz: Integration

November 3, 2018 – February 17, 2019

Frank Hyder: The Janis Project

November 10, 2018 – February 23, 2019

The Art of Seating: 200 Years of American Design

February 9 – May 5, 2019

The Color of the Moon

June 1 – September 8, 2019